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Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
SEPTEMBER - DECEMBER 1925

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 12, No. 8, September–December, 1925

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 12 **September–December, 1925** **No. 8**

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Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

EDITORIAL COMMENT

OUR FRONTISPIECE

Andrew Keogh, Yale's librarian, is a modest, quiet man, but a most efficient head of a great university library. We gladly introduce him in this number of the *Bulletin of Bibliography* as most worthy of a place in our bibliographers' and librarians' portrait gallery.

He came to the United States from England many years ago, and has become thoroughly transplanted in our country, even to the extent of marrying an American girl — a librarian. He was born in Newcastle-upon-Tyne in 1869, studied at Durham College of Science, and became reference librarian of the Newcastle public libraries, serving from 1892 to 1898. We next find him settled in New Haven as librarian of the Linonian and Brothers library at Yale University, a post that had been occupied back in the forties by no less a person than Dr. William F. Poole, who there conceived and carried out unaided the original "Poole's Index" to the periodicals in that library.

In two years time Mr. Keogh was promoted and served as reference librarian at Yale from 1900 to 1916; since then he has been chief, and during his incumbency many and important advances have been made by this library — its book use, its housing, its influence even far beyond New Haven.

In 1904 he received from Yale the Master of Arts degree. He is a life member of the American Library Association, having joined in 1898 immediately upon his arrival from England.

He is also a member of the British Library Association, of the American Library Institute, and of the Bibliographical Society of America. Of the latter he was president in 1913–1914. Among other organizations with which he is connected may be mentioned the Elizabethan Club at Yale, the American Historical Association, the Grolier Club.

Our readers on both sides of the Atlantic will, we know, be glad to see Mr. Keogh's portrait and to make his acquaintance.

LIBRARY SUBSCRIPTIONS

We have had a busy year in our Subscription Department, and our number of library customers has grown considerably — in fact so fast in November and December that we have had to refuse business as our staff was inadequate to give proper attention to all that was offered us. Then came that mild though insidious epidemic of la grippe, which reduced our number of active workers, a serious handicap in a "profession" where detail, accuracy, promptness are so essential. We have *carried on* and successfully finished our task and enjoyed our New Year's day. We are sorry that so many renewal notices have gone forth to bother our subscribing libraries, but they are harmless notes and often give us clues to irregularities we would never otherwise have known about. Then, too, you get them no matter what agent handles your business.

May we again point out the great advantages of library lists being made to expire at some other time than December. No matter how well organized our staff may be, mistakes will be made by rush methods and extra help in the offices of the magazines, where both Christmas and library orders flood in like a deluge. If a firm like Williams and Wilkins of Baltimore — one of the best organized and most efficient of the periodical publishers — finds it necessary to issue a card asking the indulgence of its patrons for delay during this "peak" period, we can imagine the near-chaos that must prevail in less reliable offices. There is a widespread idea among librarians that certain savings may be made by having their renewals made in the fall, or "last chance" period. This saving of twenty-five cents is only possible on some fifteen or twenty popular magazines, many of which libraries do not list nor desire. Let us change your renewal date to March, June, or September, and see how much better your subscriptions will run. January numbers always become exhausted much more frequently than any other month — an added reason for change of expiration date.

Much greater saving can be made by a two-year renewal of certain prominent periodicals than by waiting for the last chance offers of November.

MAGAZINE SUBJECT-INDEX DRAMATIC INDEX

Our annuals for 1924 have recently been published, very late this time, but we hope none the less acceptable as permanent reference books.

INDEX TO FAIRY TALES

Miss Mary H. Eastman's new edition of the "Index to Fairy Tales" will be ready in March. Brought down to date and greatly enlarged, we predict it will be our best seller for 1926. Price $6.00, nearly 600 pages.

NEW BOOKS BY LIBRARIANS

HAFERKORN, HENRY E. The South Africa war, 1899–1902, a bibliography. A pamphlet of seventy-two pages, covering books and articles in periodicals, with an index to authors and titles. Washington Barracks, D. C., Engineer School, U. S. Army. Edition limited to 750 copies. It may be had free by those specially interested. April, 1924.

JOHNSEN, JULIA E., compiler. Selected articles on marriage and divorce.

This is a volume in the "Handbook series," compiled for debaters and general readers. It shows a distinct movement toward the enactment of uniform state laws, or a federal constitutional amendment covering this subject.

New York, H. W. Wilson Co. 293 pp. $2.40.

KOCH, THEODORE W. On University libraries.

This is a privately printed little 12mo book in paper covers, with the imprint of Champion, Paris, and a worthy bit of printing it is. Dr. Koch tells of the early ideas of library management as affecting university libraries, and he selects the libraries at Oxford and Cambridge, and at Harvard, Yale, and Columbia universities in this country.

Paris, Champion, 1925, 56 pages. (Evanston, Ill., 1924.)

THE LIBRARY AND ITS CONTENTS, with notes by Harriet P. Sawyer.

This is a volume in the "Classics of American Librarianship" and consists of reprints of papers and addresses on the subject of its title — the acquisition of books by libraries and the preparation of the volumes for use.

Here will be found informing articles by leaders in the library profession from 1853, the date of that first library convention down to the present time. Poole, Cutter, Fletcher, Winsor, Dewey, Spofford, and many other writers and speakers are here found, their ideas collected and classified for our quick reference.

New York, The H. W. Wilson Co. 471 pages. 1925. $2.25.

LOCKE, G. E. The house on the downs.

Another mystery story from the author of "Purple Mist" and "Scarlet Macaw" is now published, and is as full of thrills as one could desire. The scene is laid in England at Rothesdene Grange, and the plot moves swiftly. To tell the story would spoil your enjoyment of reading it.

Boston, L. C. Page & Co. 305 pages. 1925. $2.00.

LUMMIS, CHARLES F. Mesa, cañon and pueblo.

This is a fascinating book about the wonderful "southwest" of our country, and written by one who has for over forty years made a special and intensive study of the region, its history and characteristics. For interest this book will be more eagerly read than many a novel. A fairy tale that is true, and a history every American should know.

The chapters cover The Grand Canon, Death Valley, Petrified forest, Natural bridges, The Enchanted Mesa, Cliff-dwellers, Indians, etc. Many illustrations from actual photographs add greatly to the value of this work.

New York, Century Co., 1925. 517 pages. $4.50.

MATTHEWS, CHARLES G. The Ohio hills songs.

Another librarian-poet is here introduced by a little book of poems — celebrating the three great loves of man, that of nature, of fellowman, of deity. There is a hint of the eternal life, as mirrored forth in the commonplace incidents of this our human world, running through these little verses — a leading up from nature through life to the heavenly.

Boston, Stratford Co. 75 pages. 1924. $1.50.

MERRILL, JULIA W. Library laws of Ohio, in force August 1, 1925.

This is a pamphlet of sixty-eight pages, which has been published by the State of Ohio to aid library trustees, or others interested in establishing or developing libraries.

MOORE, ANNE CARROLL. The three owls. This is a new sort of book, "written and edited" by Miss Moore. It reprints the cream of her "three owls" department which the weekly "Books" of the *New York Herald-Tribune* has carried during the past year, a department devoted to children's books. This volume is wonderfully interesting, and opens up a wide field of good reading for children. With the aid of its index we can locate by author, title, or illustrations the books reviewed, and they are many, both old classics and recent notable works. Then the many little delightful essays — or talks — all through the book make it hard to lay aside when once you dip into it.

New York, Macmillan Co., 1925. 376 pages. $2.50.

OLCOTT, FRANCES J. Wonder tales from China seas.

Miss Olcott has established herself as the fairy-tale searcher and adapter *par excellence*. Here is another charming compilation, this time from Chinese folk-lore and with all the horrible and terrifying stories carefully omitted. A children's book of delightful and quaint stories. The "tiny dictionary" at the end of the book is a happy thought.

New York, Longmans Green & Co. 1925. 238 pages. $1.75.

SMITH, ELVA S., *compiler*. A book of lullabies.

Here we have a comprehensive collection of cradle songs selected from many sources. Folk lullabies of different lands, poems by individuals. The old favorites will here be found, as well as recent poems by present-day writers. The arrangement is in groups, as Hush rhymes, Nature lullabies, Fairies, Christ-Child lullabies, Rewards and punishments, Lullabies for dolls, Sorrow and woe, Animals, birds, and flowers, etc.

There is an index of authors, titles, and of first lines.

Boston, Lothrop, Lee and Shepard. 1925. xxii, 563 pages. $2.50.

WIDDEMER, MARGARET. Ballads and lyrics. Fifty lyrics and longer poems are here gathered together. Several are prize winners and well-known. Others new will be equally welcome for their beauty and simplicity.

New York, Harcourt, Brace & Co. 107 pages. 1925. $1.75.

WRIGHT, JOHN K. The geographical lore of the time of the crusades. This interesting subject has been most thoroughly treated by the author, who is librarian of the American Geographical Society. In 563 pages he covers his subject; first an introduction on the time of the crusades, the scope of the term "geographical lore," and the origins of the lore.

Then in Part I is the contribution of the ancient world from the time of Pythagoras, Plato, and Aristotle. The contribution of Western Christendom before 1100 A. D., of the moslems, then of the period 1100 to 1200 A. D. Part II is devoted to the substance and character of the lore, treated by regions, Pages 366 to 963 are devoted to "Notes, bibliography, and a very full index."

New York, American Geographical Society. 1925. 563 pages. (Amer. Geog. Soc. Research Series no. 15.) $5.00.

From H. W. Wilson Co. we have received:

The Reference Shelf, vol. 2, no. 10, vol. 3, nos. 1 to 6 inclusive. These little cloth-bound books, each covering a different subject for debate, are timely and effectively compiled. The numbers before us cover: Recognition of Soviet Russia, Tax exempt securities, A labor party for the U. S. A., A single six-year term for president, Japanese exclusion, Proportional representation, Academic freedom.

Each of these little monographs sells for 90c., but by the volume of 10 or more numbers, $6.00.

From The American Library Association the following pamphlets have been received:

Reading with a Purpose Series English Literature by W. N. C. Carlton; Ten Pivotal figures of history, by A. W. Vernon; Sociology and social problems, by H. W. Odum; Conflicts in American public opinion, by Wm. Allen White and W. E. Myer; Popular books on Science, revised edition; Books for the modern home, selected and recommended by the staff of the Indianapolis Public Library; The Italian immigrant and his reading, by May M. Sweet; Manual of library economy, no. 16, Book selection by Elva L. Bascom; no. 18, Classification, by Corinne Bacon; Planning the school library; Elementary school library standards; Booklist books, 1924, a selection; Vocations for college women a reading list, reprinted from the News-Bulletin of the Bureau of Vocational Education.

A BOOK OF ESSAYS YOU WILL ENJOY

Do you want to be entertained and at the same time gain in knowledge of the world? Do you want something to read aloud? "The greatest Book in the world, and other papers," by A. Edward Newton will satisfy your needs amply. Its a charming melange — books, actors, London streets, Philadelphia's suburbs, and Dickens, preceded by a most interesting essay on The Bible and its many editions.

Boston, Little, Brown & Co. 1925. 451 pages. $5.00.

ANOTHER WHO'S WHO

Who's Who in Engineering, by J. W. Leonard, has just issued its second edition. It is a thick volume and contains in its 2,483 pages, short biographies of over 18,000 individuals connected with the engineering profession — it is an international volume. There is a geographical index at the end of the volume. As no paid biographies are accepted for this work, it becomes a standard representative compilation worthy of a place in any library.

New York, 1925. $10.00.

COUNTY HISTORIES

The Lewis Historical Publishing Co. of New York are issuing some excellent county histories, many of which we have noticed before. The history of "Reading and Berks county, Pennsylvania, has just been published, in three volumes, under the editorship of Cyrus T. Fox. Vol. 1 covers early days, the geology, the Indian occupancy, and the local histories of the various townships. Vol. 2 is devoted to Western Berks county. The final portion of vol. 2 and all of vol. 3 constitute a biographical section, with many portraits of prominent men.

New York, Lewis Historical Pub. Co. 1925. 3 vols. $32.50.

MAGAZINE NOTES

American Speech fooled us all, as well as itself. Printing its announcement of birth as September, it was really born with October, 1925 (other bibliographers please copy).

Architecture, London, must not be confused with *Architecture*, N. Y. It is unfortunate always when names are duplicated. Two *Foreign Affairs;* two *Liberty;* two *Nautilus;* two *Mechanical Engineering;* two *Music and Youth;* two *Bookman;* two *Review of Reviews;* and now *Architecture* has a twin brother. Vol. 4, no. 1, is May, 1925 (12 x 9 inches). The first thirty numbers, constituting vols. 1, 2, and 3, were 10 x 8 inches in size, and were the Journal of the Society of Architects, at least that was the sub-title. This society is now dissolved and its members transferred to the Royal Institute of British Architects. The "new series" of *Architecture* is published by *The Builder*, is well illustrated and quite readable. Price 14 shillings a year.

Army and Navy Journal for October 17, 1925, printed two sections, the regular magazine and a "Section II" much smaller in size giving the full text of the fourth week's Morrow Commission inquiry.

Canadian Magazine decided to "go up" in size, and with vol. 63, May, 1924, the change was made to the 9 x 12 inch format, whereas it previously had been 7 x 9½ inches. Furthermore, just to show its entire independence of convention, vol. 63 covers May, 1924, to January, 1925, inclusive, nine months. Recently this magazine has changed publishers, and skipped Nov. 1925. Oct. is vol. 64, no. 9. Dec. 1925, is vol. 64, no. 10.

Flower Grower. We most heartily recommend this live and useful periodical. Interesting, helpful, common sense, common language. Started by a flower lover, it has become such a notable monthly as to win subscribers from the ranks of such men as Luther Burbank and Henry Ford. There is interesting and helpful matter on vegetables, as well as flowers, and notes on birds and animals. It is now in its twelfth year. Monthly, $2.00.

Library Association of China, Bulletin. Vol. 1, no. 1, June 30, 1925; vol. 1, no. 2, July–August, 1925. This interesting publication has come to our table and these first issues are just full of news of Chinese libraries, of Dr. Bostwick's memorable visit last spring, and of such other matters as will interest the librarians — at least that is what ought to be in these issues which, being entirely in Chinese, except the name, are most ornamental in our office.

Libraries is the new name of our thirty-year-old *Public Libraries*. We hate to see such changes in old friends, but in this case it comes at the beginning of a new volume, so let it pass. *A. L. A. Booklist* became *Booklist*, Theodore Roosevelt became Teddy; we wonder how *Bibliography* would look on our next volume. A woman may be too old to bob her hair, but periodicals can "bob" their titles at any age.

McClure's Magazine died with January, 1926, which was new series vol. 2, no. 3. The Colonel evidently found it impossible to "come back." We are sorry, for he originated a splendid monthly magazine back in 1893, and we had hoped he could again make good.

Magazine World is a new monthly (October to May) designated especially for secondary school use. It is a miscellany of the best in current periodical literature. It comes from the Atlantic Monthly Co., Boston, $2.00.

Open Road, the magazine for young men, has become "*Open Road for Boys*." The "young men" ended with vol. 7, no. 5, May, 1925; the "boys" edition began with vol. 7, no. 10, October, 1925. There were no issues for June, July, August, or September, 1925, and vol. 7, nos. 6 to 9, being skipped entirely. This is a very new and up-to-the-minute way to make folks write for missing issues. We all missed them for the above good reason.

Pan American Magazine. We believe all our readers will be glad to have this bit of information as to back numbers of recent times since Pan became erratic. Vol. 32 covers Dec., 1920, to May, 1921; vol. 33, June to October, are nos. 1 to 5; and a double number, Nov.–Dec. 1921, is called nos. 5–6, though it was really no. 6 only. Vol. 34 had five numbers, January to April being nos. 1–4, and May–June, 1922, no. 5. Vol. 35 was regular July to December, 1922, six numbers. Vol. 36 had six numbers, January, February, March, October, November, December, 1923. Vol. 37 comprised January, 1924, no. 1; May, no. 2; July, no. 4 (*no number 3 was published*); September, no. 5; November, no. 6. Vol. 38 is made up of December, 1924, no. 1; March, 1925, no. 2; May, no. 3; July, no. 4; September, no. 5; and November, no. 6; thus completing the volume and year.

Radio Broadcast has cast its lot with the broader magazines. Vol. 8, no. 1, November, 1925, comes in the new size, 11¾ x 8¾, and is broadcast to the ends of the earth.

Two Worlds, a literary quarterly devoted to the increase of the gaiety of nations, is a new kind of periodical. It costs $3.00 a number, or $10 a year. No. 1 (September, 1925) is small octavo, no advertisements, and only 104 pages. Each issue comes in a pasteboard slip-cover, and but 500 copies are printed of number one *and the type has been distributed*, so that's its first claim on your pocket book — the hint of future rarity. Its second arguments for existence — and success — is the avowed intention of printing literature, unexpurgated. We shall watch its career very carefully. Our first doubt of the sincerity of the publisher has come in a notice that he has acceded to the insistent library demand that copies be made available to the non-buying public and has printed an edition of five hundred copies and will take library subscriptions at $8.00, and then he naively notes that only 500 for 20,000 libraries means that some few will get left out. We cannot but feel that the publisher is unwise, to say the least.

The Writer is in its thirty-seventh year, and should have known better than do such a desperate thing. Vol. 37, no. 9, September, is as usual 9½ x 7 inches. Then October, vol. 37, no. 10, comes forth enlarged in number of pages and in size (10½ x 7½), in a bluer blue cover, and $2.50 a year instead of $1.50.

GLIMPSES OF THE LIVES AND WORKS OF CERTAIN FRENCH BIBLIOGRAPHERS

By Harriet Dorothea MacPherson, Head Cataloger, Library of College of City of New York

PART I

During the nineteenth century the field of bibliography expanded to an extent hitherto unknown. This was especially true in France. Nevertheless it is surprising how sparingly the lives of French bibliographers have been dealt with in biography.

In undertaking this study I have chosen three men — perhaps not the greatest names in the bibliographical list for the century — but the three who might best represent the different aspects of their science. Charles Nodier, Joseph Marie Quérard, and Paul Lacroix differed widely in their personality, literary fecundity, and private lives. One interest only they had in common — a passionate love of books and the desire to bring them within the use of everyone. Only Quérard, however, was primarily and at all times a bibliographer. The other two traveled afar into the world of history, drama, the essay, poetry, and the novel. Yet each of the three offered to the bibliography of his country a contribution which any author might covet with reason.

Joseph Marie Quérard was born at Rennes in 1797. At the age of eleven he was taken from school and placed at the book-trade. From this time dates his great love for books.[1] From 1819 to 1824 he was attached to an important book-selling establishment in Vienna.[2] It was while here, that encouraged by the success of the German bibliographer, J. S. Ersch, he began his first bibliographical work.[3] It is probable that much of his arrangement was adopted from German bibliographies, though he made some improvements over these works. In 1824 he went to Paris and definitely started on a bibliographical career.[4] While working at his "France littéraire, 1826–1842," he became very anxious to obtain some position in the Bibliothèque Royale. He never succeeded in getting one, however, partly because of his unfortunate personality, partly because of unequaled bad luck, which seemed to pursue him in practically everything he undertook.[5] He died in Paris in 1865, a disappointed and poverty-stricken man.

Paul Lacroix, fully as well known by the pseudonym "Bibliophile Jacob," was born in Paris in 1806.[6] He had scarcely finished his studies when he published an edition of "Oeuvres complètes de Clément Marot," in 1824.[7] Like Quérard, his love of books dates from his earliest childhood. His first original work met with no success. Drama, poetry, journalism, he tried in turn with little result. His first real success was his "Soirées de Sir Walter Scott à Paris," published in 1829, which went into ten or twelve successive editions. Following this came several novels from which he achieved a literary reputation. One of them, however, "Les deux fous," caused him to be put on the blacklist of scholars because he portrayed Diane de Poitiers as a blonde, while all the scholars proclaimed her a brunette. In 1830 he may be said to have reached the peak of his career. At his house the chief members of the romantic school were meeting several times a week, among them Hugo, Sainte-Beuve, Dumas, and Henri Martin. His next literary efforts were a series of historical works. The last, "Les mémoires de Jehan d'Anton," involved a lawsuit, which brought about a breakdown in the author's health. He was forced to go to Italy to recuperate. While there he visited many libraries and completed a catalog of manuscripts concerning the history of France. In 1845 he edited the dramatic catalog of Soleinne. To the late forties belongs his period of collaboration with Dumas. Throughout, this collaboration was kept a secret. In 1836 Lacroix became "Chevalier de la Légion d'honneur," being elected to the grade of officer in 1860. In 1864 appeared a bibliographical study: "Dissertations." This was followed by another in 1866, "Énigmes et découvertes." Finally he made a catalog of the manuscripts in the library of the Arsenal, to which he had been appointed librarian in 1855. Amidst this diversity of literary achievements, not the least of his triumphs had been the publication of new editions of classic French authors, such as Cyrano de Bergerac, Marguerite de Navarre, François Villon. He died in 1884.[8]

Charles Nodier, the last of the three men to be discussed from a bibliographical standpoint, was born at Besançon in 1780. His first literary work, "Dissertation sur l'usage des auteurs, et sur l'organe de l'ouïe dans les insectes," was written 1798. He had made a brief journey to Paris when he was about sixteen. Soon after his marriage to the beautiful Mlle. Desirée Charves, he returned there to make the metropolis his home. Before going he tried to secure the appointment as librarian of the city of Dôle, but this post was refused him. The literary life of Nodier may be divided into three periods. The first was the period of the influence of the eighteenth century. Then he was an ardent admirer of Rousseau, Saint-Pierre, and Chateaubriand. This was a period of convention when he produced: "Le peintre de Saltzbourg," "Les proscrits," "Les méditations de cloître." It was characterised in general by a vagueness of form. The second period was that of German influence. The poetic expression of this influence may be found in "Le tombeau des grèves du lac," the dramatic, in "Jean Sbogar." This period was characterised by a vagueness of ideal. In the third and last period we find Nodier himself — he is essentially French in his own way. Simplicity of style, finesse, and originality are perhaps his outstanding characteristics. In 1824 Nodier took up his abode at the Arsenal, where he had been appointed librarian at the end of the preceding year. He died in 1844.[9]

[1] Thomas. A martyr to bibliography, pp. 7–9.
[2] Hoefer. Bibliographie générale, v. 41, p. 302.
[3] Cordier. Deux lettres de Quérard, p. 454.
[4] Hoefer. v. 41, p. 302.
[5] Thomas. A martyr to bibliography, pp. 10–12.
[6] Hoefer. v. 28, p. 595.
[7] La Grande. Article on Lacroix.
[8] Mirecourt. Bibliophile Jacob, pp. 8–63.
[9] Nodier. Description raisonnée, pp. 5–27.

[*To be continued*]

ANTHONY TROLLOPE

A Bibliography, by Mary Leslie Irwin, Columbia University Library

PART IV (ADDENDA)

I. WORKS

The American senator. 1877.

Pub. also in Harper's Library of select novels (N. Y.), 1877, 190 pp.

Pub. also in Tauchnitz collection of British authors, 1877, 3v.

Several of the characters appear also in Ayala's angel, also in the Barchester and Parliamentary novels.

Reviews: Harper's magazine, Oct. 1877, v. 55, p. 790; Nation (N. Y.), Aug. 1877, pp. 122–23.

Australia and New Zealand. 1873.

Pub. also in Tauchnitz collection of British authors, 1873, 3v.

Tr. into Dutch: Reis door Australie en Nieuw-Zeeland, 1875, 2v., 2 illus.

Reviews: Simcox, Edith, in Fortnightly review, May, 1873, v. 19, pp. 662–63; Spectator, 1873, v. 46, May 10, pp. 607–8; May 17, pp. 640–41.

Autobiography. 1883.

Pub. also by Harper, N. Y., 1883, xii, 329 pp., port.

Pub. also in Tauchnitz collection of British authors, 1883, 334 pp. A 2d ed. pub. in London in 1883.

Reviews: Graham, Bessie, The bookman's manual, 2d ed., 1924, p. 213; Morley, Henry, Of English literature in the reign of Victoria, 1882 (written 1874), p. xxxiv; Murry, J. M., Trollope in autobiography: "An autobiography by Anthony Trollope, introduction by Michael Sadleir, World's Classics; Harper's magazine (editorial), Jan. 1884, v. 68, p. 317; Nation & Athenæum (London), 1923, April 28, v. 33, pp. 120–21; Tribune (N. Y.) (editorial), 1883, Oct. 20, p. 4, col. 3; (editorial), 1883, Oct. 23, p. 4, col. 4.

Ayala's angel. 1881.

Pub. also by Harper (N. Y.), 1881.

Pub. also in Tauchnitz collection of British authors, 1881, 3v.

Several of the characters appear also in The American senator.

Reviews: Harper's magazine, Oct. 1881, v. 63, pp. 794–95; Nation (N. Y.), 1881, Sept. 29, v. 33, p. 257; Westminster review, Oct. 1881, new ser., v. 60, pp. 566–67.

Barchester Towers. 1857.

Pub. also in Tauchnitz collection of British authors, 1857, 2v., xii, 680 pp.

Pub. also (with The warden) by Harper (N. Y.), 1870, 240 pp.

Tr. into French: Les Tours de Barchester, tr. de l'anglais par L. Martel, 1886, 2v.

Reviews: Public opinion (London), 1870, Feb. 26, v. 17, p. 265; Times (London), 1857, Aug. 13, p. 5, col. 5.

Belton estate. 1866.

Pub. also by Harper (N. Y.), 1866, 140 pp.

Pub. also in Tauchnitz collection of British authors, 1866, 2v., vi, 598 pp.

Tr. into Dutch: Het huis Belton, naar het Engl. door M. P. Lindo, 1867, 2v., plate.

Reviews: Harper's magazine, March, 1866, v. 32, p. 527; Nation (N. Y.), 1866, Jan. 4, v. 2, pp. 21–22; Spectator, 1866, Jan. 27, v. 39, pp. 103–4.

The Bertrams. 1859.

Pub. also by Harper (N. Y.), in 1859, 528 pp., and in 1866, 140 pp.

Pub. also in Tauchnitz collection of British authors. 1859, 2v., xii, 756 pp.

Tr. into Danish: Familien Bertram, overs. fra engelsk, 1863, 3v.

Tr. into Dutch: De Bertrams, 1860, 2v.

Tr. into French: Les Bertram, tr. de l'anglais par l'un des rédacteurs de la "Revue nationale," 1865, 2v.

Tr. into German: Die Bertrams, deutsch von A. Kretzschmar. 186–? 1151 pp. (in Bibliothek europäische).

The Betrams. 1859.—*Continued*

Several of the characters appear also in Miss Mackenzie.

Reviews: Harper's magazine, Jan. 1880, v. 60, p. 314; New monthly magazine, April, 1859, v. 15, p. 500.

British sports and pastimes. 1868.

Reviews: Public opinion (London), 1869, Jan. 2, v. 15, p. 12; Saturday review, 1869, Nov. 13, v. 28, pp. 652–54.

Can you forgive her? 1864.

Pub. also by Harper (N. Y.), 1865, 334 pp., illus. by Hablot K. Browne.

Pub. also in Tauchnitz collection of British authors, 1865, 3v., xviii, 1088 pp.

Tr. into Danish: Kan du tilgive hende? 1866, 3v.

Tr. into Dutch: Kunt gij't haar vergeven? 1867, 3v.

Reviews: Seccombe, Thomas, in Bookman (London), June, 1915, v. 48, pp. 65–69, 2 illus. by Hablot K. Browne; Spectator, 1865, Sept. 2, v. 38, pp. 978–79.

Castle Richmond. 1860.

Pub. also by Harper (N. Y.), 1860, 474 pp.

Pub. also in Tauchnitz collection of British authors, 1860, 2v., x, 704 pp.

Tr. into Danish: Castle Richmond, fortælling overs., 1860, 2v.

Tr. into Dutch: Het Kasteel Richmond; een verhaal tijdens den hongersnood in Ierland in 1846 en 1847, 1862, 2v., title vignette.

Tr. into French: Château-Richmond. Naumburg, 1863, 819 pp. (Bibliothèque choisie).

Tr. into German: Schloss Richmond, deutsch von A. Kretzschmar, 186–? 6 bde., 1085 pp. (in Bibliothek europäische).

Reviews: Harper's magazine, Aug. 1860, v. 21, p. 410.

The Claverings. 1867.

Pub. also by Harper (N. Y.), 1866, 211 pp.

Pub. also in Tauchnitz collection of British authors. 1866, 2v., xii, 708 pp.

Tr. into Dutch: De Claverings, uit het Eng. door J. C. v. Deventer, 1867, 2v., plate.

Reviews; Street, G. S., introduction to the Oxford univ. press edition (World's classics), 1924, pp. v–xiv; American Presbyterian and theological review, April, 1867, new series, v. 5, p. 346; Harper's magazine, Dec. 1867, v. 36, p. 128.

The commentaries of Cæsar. 1870.

Reviews: Dublin review, Jan. 1877, new ser., no. 55, pp. 127–41.

Cousin Henry. 1879.

Pub. also by Harper (N. Y.), 1879.

Pub. also in Tauchnitz collection of British authors, 1879, 280 pp.

Tr. into French: Le Cousin Henry, tr. de l'anglais par Mme. Honorine Martel, 1882.

Reviews: Harper's magazine, Jan. 1880, v. 60, p. 314; Spectator, 1879, Oct. 18, v. 52, pp. 1319–21.

Doctor Thorne. 1858.

Pub. also by Harper (N. Y.), 1858, 520 pp.

Pub. also in Tauchnitz collection of British authors, 1858, 2v., xii, 744 pp.

Tr. into Danish: Doctor Thorne, fortælling, 1861, 3v.

Tr. into Dutch: De doctor, uit het Eng. door Mevr. van Westerheene, 1860, 3v., illus.

Tr. into French: Le Docteur Thorne. 1863, 5v., 819 pp. (Bibliothèque choisie).

Tr. into French: Le Docteur Thorne, tr. de l'anglais par deux collaborateurs de la "Revue britannique," 1864.

Tr. into German: Doctor Thorne, deutsch von A. Kretzschmar, 186–? 6 bde., 1115 pp. (in Bibliothek europäische).

Doctor Thorne. 1858. —*Continued.*
Reviews: Osler, Sir William, in Cushing, Harvey, Life of Sir William Osler, 1925, v. 2 p. 602, foot-note; Sadleir, Michael, Trollope love story and Mary Thorne, in Nineteenth century, Sept. 1924, v. 96, pp. 355–66; Harper's magazine, Sept. 1858, v. 17, p. 693.

Dr. Wortle's school. 1881.
Pub. also by Harper (N. Y.), 1880.
Pub. also in Tauchnitz collection of British authors, 1880, 286 pp.
Tr. into Dutch: De school van Dr. Wortle. 1881.
Reviews: Harper's magazine, May, 1881, v. 62, p. 636; Nation (N. Y.), 1881, March 10, v. 32, pp. 172–73; Westminster review, July 1881, new ser., v. 60, pp. 283–84.

The duke's children. 1880.
Pub. also by Harper (N. Y.), 1880.
Pub. also in Tauchnitz collection of British authors, 1880, 3v.
Reviews: Harper's magazine, Sept. 1880, v. 61, p. 643; Saturday review, 1880, June 12, v. 49, pp. 767–68; Westminister review, Oct. 1880, new ser., v. 58, p. 574.

Eustace diamonds. 1873.
Pub. also in Asher's collection of English authors, 1873, 2v.
Pub. also by Harper (N. Y.) in 1872, 351 pp., and in 1873, 351 pp.
Tr. into Dutch: De diamanten der familie Eustace, uit het Eng. door J. W. Straatman, 1873–75, 3v.
Reviews: Harper's magazine, Dec. 1872, v. 46, p. 140; Nation (N. Y.), 1872, Nov. 14, v. 15, pp. 319–20; Spectator, 1872, Oct. 26, v. 46, pp. 1365–66.

An eye for an eye. 1879.
Pub. also by Harper (N. Y.), 1879, 35 pp.
Pub. also in Tauchnitz collection of British authors, 1879, 295 pp.
Tr. into Hungarian: Szemet-szemért, régeny, angolból ford. Huszár Imre. Budapest, 1875, 435 pp.
Tr. into French: Œil pour œil, tr. de l'anglais par Amy Davy, 1880.
Reviews: Nation (N. Y.), 1879, April 24, v. 28, p. 290; Spectator, 1879, Feb. 15, v. 52, pp. 210–11.

Fixed period. 1882.
Pub. also by Harper (N. Y.), 1882.
Pub. also in Tauchnitz collection of British authors, 1882, 280 pp.
Reviews: Bradford, Gamaliel, Trollope and the Osler treatment, in Nation (N. Y.), 1905, June 8, v. 80, p. 458; Cushing, Harvey, Life of Sir William Osler, 1925, v. 1, pp. 664–72, including an extract by Basil Lanneau Gildersleeve on the "Fixed period episode," on p. 671; Osler, Sir William, Aequanimitas, 1910, 2d ed., preface p. viii, pp. 389–411, Fixed period; Willey, Day Allen, "Osler," in Critic (N. Y.), May, 1905, v. 46, pp. 411–15; Harper's magazine, June, 1882, v. 65, p. 156; June, 1905, v. 111, Editor's easy chair, pp. 147–50; Nation (N. Y.), 1882, May 4, v. 34, p. 385; Spectator, 1905, March 4, v. 94, pp. 318–19, The power of old age; Tribune (N. Y.), 1905, Feb. 25, p. 9, col. 1, Dr. Osler meant it; Westminster review, July, 1882, new series, v. 62, pp. 285–86.

Framley parsonage. 1861.
Pub. also by Harper (N. Y.), 1861, 530 pp., 6 illus.
Pub. also in Tauchnitz collection of British authors, 1861, 2v., x., 725 pp.
Tr. into German: Das Pfarrhaus Framley, deutsch von A. Kretzschmar, 6 bde., 1064 pp., 1 aufl., 1864; 2 aufl., 1867.
Reviews: American theological review, Oct. 1861, v. 3, p. 765; Dublin university magazine, April, 1862, v. 59, pp. 405–06; Harper's magazine, Sept. 1861, v. 23, p. 548; Nov. 1879, v. 59, p. 956.

The Golden Lion of Granpère. 1872.
Pub. also by Harper (N. Y.), 1872, 124 pp., 13, illus., 8 plates.
Pub. also in Tauchnitz collection of British authors, 1872, 312 pp.

The Golden Lion of Granpère. 1882. —*Continued.*
Tr. into Dutch: Het Hôtel de Gouden Leeuw, naar het Eng. door Mw. v. Westrheene. 1872.
Tr. into German: Der Goldene Löwe in Grenpere (Elsass), aus dem englischen von Lina Kayser, 1873, 316 pp.
Reviews: Walpole, Hugh, introduction to Golden Lion of Granpère, 1925, pp. vii–ix (Everyman's edition); Harper's magazine, Sept. 1872, v. 45, p. 624; Nation (N. Y.), 1872, Aug. 22, v. 15, p. 126; Spectator, 1872, May 18, v. 45, pp. 630–31.

Harry Heathcote of Gangoil. 1874.
Pub. also by Harper (N. Y.), 1874, 61 pp.
Pub. also in Tauchnitz collection of British authors, 1874, 232 pp.
Reviews: Harper's magazine, April, 1874, v. 48, p. 747; Westminster review, April, 1875, new ser., v. 47, p. 558.

He knew he was right. 1869.
Original MS. in the private library of J. P. Morgan, New York city.
Pub. also by Harper (N. Y.), 1870, 335 pp.
Pub. also in Tauchnitz collection of British authors, 1870, 3v.
Tr. into Dutch: Wie heeft gelijk, uit het Eng. door J. C. v. Deventer, 1870, 3v., 3 plates.
Reviews: Harper's magazine, May, 1869, v. 38, p. 854; Public opinion (London), 1869, June 12, v. 15, p. 744; July 3, v. 16, p. 13.

How the "Mastiffs" went to Iceland. 1878.
Appeared in Fortnightly review, Aug. 1878, v. 30, pp. 175–90, under the title: Iceland.

Hunting sketches. 1865.
Reviews: Stewart, Charles, in Fortnightly review, 1865, v. 1, pp. 765–67; Spectator, 1865, May 27, v. 38, pp. 587–88.

Is he Popinjoy? 1878.
Pub. also by Harper (N. Y.), 1878.
Pub. also in Tauchnitz collection of British authors, 1878, 3v.
Tr. into German: Ist er Popenjoy? 1878, 3 bde. (Britannia-bibliothek, Strassburg).
Reviews: Harper's magazine, Aug. 1878, v. 57, p. 468.

John Caldigate. 1879.
Pub. also by Harper (N. Y.), 1879.
Pub. also in Tauchnitz collection of British authors, 1879, 3v.
Reviews: Harper's magazine, Sept. 1879, v. 59 p. 631; Spectator, 1879, July 19, v. 52, pp. 916–17.

The Kellys and the O'Kellys. 1848.
Pub. also by Harper (N. Y.), 1848.

Kept in the dark. 1882.
Pub. also by Harper (N. Y.), 1882.
Pub. also in Tauchnitz collection of British authors, 1882, 288 pp.
Tr. into Dutch: In het duister gelaten, naar het Eng. 1883.
Reviews: Harper's magazine, Jan. 1883, v. 66, p. 317; Nation (N. Y.), 1882, Nov. 23, v. 35, pp. 447–48; Westminster review, Jan. 1883, new ser., v. 63, p. 287.

Lady Anna. 1874.
Pub. also by Harper (N. Y.), 1874, 125 pp.
Pub. also in Tauchnitz collection of British authors, 1873, 2v.
Reviews: Harper's magazine, July, 1874, v. 49, p. 290; Nation (N. Y.), 1874, July 2, v. 19, pp. 9–11.

The landleaguers. 1883.
"Appeared also in a weekly paper called 'Life' in the autumn of 1882." (Authority, Miss Lavington's Bibliography, in T. H. S. Escott's Anthony Trollope, 1913.)
Pub. also by Harper (N. Y.), 1883.
Tr. into Dutch: De land-ligers, naar het Eng. vert. door A. A. Deenik, 1885, 2v.
Reviews: Westminster review, Jan. 1884, v. 121 (n. s. v. 65), pp. 276–77.

The last chronicle of Barset. 1867.
Pub. also by Harper (N. Y.), 1866.
Pub. also in Tauchnitz collection of British authors, 1866, 3v. 1197 pp.

The last chronicle of Barset. 1867.—*Continued.*

Reviews: Grierson, Herbert John Clifford. In his preface (p. iv–v) to Yü Hsiu Sen's Ancient Chinese parables, 1924; Harper's magazine, Dec. 1867, v. 36, p. 128; Notes and queries, 1916, June 24, series 12, v. 1, p. 507, An inconsistency in the Last Chronicle.

The life of Cicero. 1880.

Pub. also by Harper (N. Y.), 1881, 2v.

Reviews: Harper's magazine, April, 1881, v. 62, p. 791; Nation (N. Y.), 1881, July 28, v. 33, pp. 75–76; Westminster review, April, 1881, new ser., v. 59, pp. 605–06.

Linda Tressel. 1868.

Pub. also by Harper (N. Y.), 1868.

Reviews. Nation (N. Y.), 1868, June 18, v. 6, p. 494–95; Spectator, 1868, May 9, v. 41, pp. 562–63.

Lord Palmerston. 1882.

Reviews: Westminster review, Oct. 1882, new ser., v. 62, p. 566.

The Macdermots of Ballycloran. 1847.

Pub. also by Harper (N. Y.), 1847.

Marion Fay. 1882.

Pub. also by Harper (N. Y.), 1882, 119 pp., 27 illus. by W. Small.

Pub. also in Tauchnitz collection of British authors, 1882, 2v.

Tr. into Norwegian: Marion Fay, oversat fra det engelske af W. S. Juell, 1883, 2v., 8 illus.

Reviews: Critic (N. Y.), 1882, July 29, v. 2, p. 201; Harper's magazine, Aug. 1882, v. 65, p. 478; Nation (N. Y.), 1882, July 27, v. 35, pp. 78–79.

Miss Mackenzie. 1865.

Pub. also by Harper (N. Y.), 1865, 139 pp.

Pub. also in Asher's collection of English authors, 1876, 2v.

Pub. also in Asher's continental library, 1880, 2v.

Tr. into Dutch: Miss Mackenzie, uit het Eng. vert. door J. H. Ebbeler, 1876, 2v.

Several of the characters appear also in The Bertrams, in the Parliamentary novels, and (the lawyers) in The way we live now.

Reviews: Dublin university magazine, May, 1865, v. 65, p. 576; Nation (N. Y.), 1865, July 13, v. 1, pp. 51–52; Saturday review, 1865, March 4, v. 19, pp. 263–65; Spectator, 1865, March 4, v. 38, pp. 244–45; Times (London), 1865, 23 Aug., p. 12, col. 1.

Mr. Scarborough's family. 1883.

Pub. also by Harper (N. Y.), 1883.

Pub. also by Lovell (N. Y.), 1883, 488 pp.

Pub. also in Asher's collection of English authors, 1883, 3v.

Reviews: Harper's magazine, Aug. 1883, v. 67, p. 479; Nation (N. Y.), 1883, June 28, v. 36, pp. 552–53; Westminster review, July, 1883, new ser., v. 64, p. 301.

Nina Balatka. 1867.

Pub. also by Harper (N. Y.), 1867.

Pub. also in Tauchnitz collection of British authors, 1867, 312 pp.

Reviews: Spectator, 1867, March 23, v. 40, pp. 329–30.

North America. 1862.

Pub. also by Harper (N. Y.) in 1862 and in 1863, vii, 623 p.

Pub. also in Tauchnitz collection of British authors, 1862, 3v. xviii, 981 pp.

Tr. into German: Nord-Amerika, deutsch von A. Diezmann, 1862, 3 bde., xxiv, 938 pp.

"Autograph MS. of North America sold for £70," (Times [London], 1923, March 28, p. 15, col. 6).

Reviews: Dublin university magazine, July, 1862, v. 60, pp. 75–82; Harper's magazine, July, 1862, v. 25, pp. 262–63; Times (London), 1862, June 11, p. 6.

An old man's love. 1884.

Pub. also by Harper (N. Y.), 1884.

Pub. also by Lovell (N. Y.), 1884, 176 pp.

Pub. also in Tauchnitz collection of British authors, 1884, 278 pp.

Tr. into Dutch: De liefde van een ouden vrijer, naar het Eng., 1885.

Review: Harper's magazine, July, 1884, v. 69, p. 318.

Orley Farm. 1862.

Pub. also by Harper (N. Y.), 1862, 338 pp., 38 illus.

Pub. also in Tauchnitz collection of British authors, 1862, 3v. xvii, 1068 pp.

Tr. into German: Orley Farm, deutsch von A. Kretzschmar, 186–? 5 bde., 1053 pp.

Tr. into German: Orley-Farm, aus dem engl. von Clara Markgroff, 1865, 6 bde., 1244 pp.

Reviews: American Presbyterian theological review, April, 1863, new ser., v. 1, p. 361; Dublin university magazine, April, 1863, v. 61, p. 437; Harper's magazine, April, 1863, v. 26, p. 704; Times (London), 1862, Dec. 26, p. 5 col. 4.

Phineas Finn. 1869.

Pub. also by Harper (N. Y.), 1868, 235 pp., 17 illus.

Pub. also in Tauchnitz collection of British authors, 1868, 3v.

Tr. into Dutch: Phineas Finn, met een woord tot inleiding van J. H. Maronier, 1870. 3v., 3 plates.

Reviews: Harrison, Frederic, Critical introduction to Phineas Finn. London, Bell, 1911; Harper's magazine, May, 1869, v. 38, p. 854.

Phineas Redux. 1874.

Pub. also by Harper (N. Y.), 1874, 255 pp., 24 illus.

Pub. also in Asher's collection of English authors, 1874, 3v.

Reviews: Harper's magazine, June, 1874, v. 49, p. 135.

Prime minister. 1876.

Pub. also by Harper, 1876, 252 pp.

Pub. also in Tauchnitz collection of British authors, 1876, 4v.

Reviews: Harper's magazine, Aug. 1876, v. 53, pp. 467–68; Nation (N. Y.), 1876, July 20, v. 23, pp. 45–46.

Rachel Ray. 1863.

Mr. Michael Sadlier writes, Nov. 1925, (in re: note by George H. Sargeant of a copy of Rachel Ray in the British Museum Library pub. in 1862), that there never was such a copy in that library, and that the error in the catalogue to that effect has now been corrected to 1863.

Pub. also by Harper (N. Y.), 1863.

Pub. also in Tauchnitz collection of British authors, 1863, 2v., x, 556 pp.

Tr. into French: Rachel Ray, tr. de l'anglais par L. Martel, 1889, 2v.

Reviews: American Presbyterian and theological review, Jan. 1864, new series, v. 2, p. 185; Harper's magazine, Jan. 1864, v. 28, p. 274; Times (London), 1863, Dec. 25, p. 4, col. 3.

Ralph the Heir. 1871.

Pub. also by Harper (N. Y.), 1871, iv, 282 pp.

Pub. also in Tauchnitz collection of British authors, 1871, 2v.

Tr. into Danish: Arvingen Ralph, 1872, 2v.

Tr. into Swedish: Ralph, öfv. 1874, 2v.

Reviews: Harper's magazine, Aug. 1871, v. 43, p. 458.

The revolt of man. 1882.

This work of Sir Walter Besant's (the 1st ed. anonymous), was attributed to Anthony Trollope, also to Charles Dilke (see Westminster review, July, 1882, new ser., v. 62, p. 285).

Sir Harry Hotspur of Humblethwaite. 1871.

Pub. also by Harper (N. Y.), 1871, 112 pp.

Pub. also in Tauchnitz collection of British authors, 1871, 310 pp.

Tr. into Dutch: Emily Hotspur; of, Hoe een meisje kan liefhebben, naar het Eng. door S. J. Andriessen, 1871.

Reviews: Harper's magazine, April 1871, v. 42, pp. 779–80; Saturday review, 1870, July 2, v. 30 pp. 753–55.

[The above reference in the Saturday review was given incorrectly as Dec. 1870, in a former installment of this Bibliography. — M. L. I.

The Small House at Allington. 1864.

Pub. also by Harper (N. Y.), 1864, 273 pp., illus.

Pub. also in Tauchnitz collection of British authors, 1864, 3v., xii, 917 pp.

The Small House at Allington. 1864.—*Continued*
Tr. into Dutch: Het Kleine Huis te Allington uit het Eng., 1866, 3v., 3 plates.
Tr. into French: La Petite Maison d'Allington, tr. de l'anglais par Étienne Marcel, 1866, 2v.
Reviews: Rhys, Ernest, introduction to the Small House at Allington, 1909, pp. vii–viii (Everyman's edition); American Presbyterian and theological review. July, 1864, new series, v. 2, pp. 525–26; Spectator, 1864, April 9, v. 37, pp. 421–23.

South Africa. 1878.
Pub. also in Tauchnitz collection of British authors, 1878, 2v.

The struggles of Brown, Jones, and Robinson. 1870.
Pub. also by Harper (N. Y.), 1862, 136 pp., illus.,
Reviews: American theological review, 1862, p. 754; Harper's magazine, June, 1862, v. 25, p. 115.

Thackeray. 1879.
Pub. also by Harper (N. Y.) in 1879, 1887, and in 1899, vi, 206 pp.
Tr. into German: William Makepeace Thackeray, 1880, x, 156 pp. (Zierden der englischen literatur in biographischen einzeldarstellungen. bd. 3.)
Reviews: Harper's magazine, Aug. 1879, v. 59, p. 474; Jan. 1881, v. 62, pp. 311–12; Spectator, 1879, Sept. 6, v. 52, pp. 1130–32; Westminster review, July, 1879, new ser., v. 56, p. 258.

The three clerks. 1858.
Pub. also by Harper (N. Y.), 1860, 497 pp.
Pub. also in Asher's collection of English authors, 187–? 2v.
Reviews: American theological review, Aug. 1860, v. 2, pp. 553–54; Harper's magazine, July, 1860, v. 21, p. 261.

The vicar of Bullhampton. 1870.
Pub. also by Harper (N. Y.), 1870, 300 pp. 24 illus. by H. Woods.
Pub. also in Tauchnitz collection of British authors, 1870, 2v.
Tr. into Dutch: De predikant van Bullhamton, uit het Eng. door Mw. van Deventer-Busken Huët, 1872, 2v.
Reviews: Harper's magazine, Aug. 1870, v. 41, p. 459; Public opinion (London), 1869, Aug. 7, 21, Oct. 30, Nov. 27, v. 16, pp. 169, 233, 552, 681; 1870 Jan. 8, v. 17, p. 40.

The warden. 1855.
Pub. also in Tauchnitz collection of British authors, 1857(?), v, 285 pp.
Pub. also (with Barchester Towers) by Harper (N. Y.), 1870, 244 pp.
Tr. into French: Le gardien, tr. de l'anglais, 1879.
Reviews: Public opinion (London), 1870, Feb. 26, v. 17, p. 265; Times (London), 1859, May 23, p. 12, col. 4.

The way we live now. 1875.
Pub. also by Harper (N. Y.), 1875, 408 pp., illus.
Pub. also in Tauchnitz collection of British authors, 1875, 4v.
Reviews: Harper's magazine, Oct. 1875, v. 51, p. 754; Nation (N. Y.), 1875, Sept. 2, v. 21, pp. 153–54; Westminster review, Oct. 1875, new ser., v. 48, pp. 529–30.

The West Indies and the Spanish Main. 1859.
Pub. also by Harper (N. Y.), 1860, 385 pp.
Pub. also in Tauchnitz collection of British authors, 1860, v, 320 pp.
Two extracts tr. into French by L. Étienne: Les Indes Occidentales et la Mer des Antilles, par A. Trollope, in Bibliothèque universelle et Revue suisse, 1863, n. pér. v. 16, pp. 464–96, 628–63.
Reviews: Harper's magazine, July, 1860, v. 21, pp. 260–61; Times (London), 1860, Jan. 6, p. 4, col. 2; Jan. 18, p. 12, col. 1.

II. SHORT STORIES

An editor's tales. 1870.
Reviews: Public opinion (London), 1870, Aug. 13, v. 18, p. 199.

Fred Pickering and other stories.
Pub. in Asher's collection of English authors. 1868? 331 pp.

Lotta Schmidt and other stories. 1867.
(1) Lotta Schmidt, appeared in Argosy (London), July, 1866, v. 2, pp. 130–46; tr. into French: Lotta Schmidt; scènes de la vie viennoise, 28 pp., in Bibliothèque universelle et revue suisse, 1866, n. pér. v. 26, pp. 412–39; (2) Adventures of Fred Pickering, appeared in Argosy (London), Sept. 1866, v. 2, pp. 292–306, under title: Misfortunes of Fred Pickering; (4) Father Giles of Ballymoy, appeared (unsigned) in Argosy, May, 1866, v. 1, pp. 511–23; (5) Malachi's cove, appeared in English contemporary authors, 1875; tr. into French: Le baie de Malachi, 23 pp., in Bibliothèque universelle et revue suisse, 1867, n. pér. v. 29, pp. 210–32.

La Mère Bauche, and other stories.
Pub. in Tauchnitz collection of British authors, 188–? 278 pp.

The mistletoe bough, and other stories.
Pub. in Tauchnitz collection of British authors, 1888–? 286 pp.

Skizzer og novelletter, paa dansk ved L. Kornelius. 1885.

Tales of all countries. First series. 1861.
(2) The O'Conors of Castle Conor, appeared in Half hours with great novelists, pub. in Chicago. no date, pp. 94–130, signed Charles Lever, but given to Trollope in Contents; (5) The courtship of Susan Bell, tr. into Swedish, "Skolupl. med upplysande anmärkningar av O. P. Behm & Frida Hjertberg," 1912, 55 pp.

Tales of all countries. Second series. 1863.
Reviews: Spectator. Extra no. 1863, March 7, v. 36, pp. 20–21.

The two heroines of Plumplington.
Pub. also by Harper (N. Y.), 1882.

Why Frau Frohmann raised her prices, and other stories. 1882.
Pub. also in Tauchnitz collection of British authors, with title: Frau Frohmann, and other stories, 188–? 296 pp.
Reviews: Critic (N. Y.), 1882, July 29, v. 2, p. 201; Harper's magazine, July, 1882, v. 65, p. 317; Nation (N. Y.), 1882, June 15, v. 34, pp. 501–5.
(2d story) The Lady of Launay, pub. separately, 1878, in Harper's half-hour series, v. 74, 125 pp.
(3d story) Christmas at Thompson Hall, pub. separately, 1877, in Harper's half-hour series, v. 4, 91 pp., illus.
Reviews: Harper's magazine, June, 1877, v. 55, p. 149.

III. MISCELLANEOUS WRITINGS

Cornhill. Feb. 1864, v. 9, pp. 134–37, W. M. Thackeray; same article in Thackeray the humourist and man of letters . . . by Theodore Taylor [pseud. of John Camden Hotten], to which is added In memoriam, by Charles Dickens, and a sketch by Anthony Trollope, pub. by D. Appleton, New York, 1864, pp. 232–42.

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Fortnightly review.—*Continued.*
v. 5, pp. 381–84; Criticism of Mrs. Sewell's The rose of Cheriton, 1867, Feb. 1, v. 6, pp. 252–55; Criticism of Harriet Parr's The life and death of Jeanne d'Arc, 1866, Nov. 1, v. 6, pp. 632–36; Criticism of George Rooper's Flood, field, and forest, 1869, June 1, v. 11, pp. 748–50.

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VI. PORTRAITS, ETC.

Furniss, Harry. Some Victorian men. 1924, p. 38.
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On p. 66, an illustration by Millais of the farmhouse at Harrow, used in Orley Farm; on pp. 67, 68, 2 illus. by H. K. Browne, for Can you forgive her?
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PRINCIPAL CONTENTS OF THE LIBRARY PRESS
AUGUST–NOVEMBER, 1925

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

Library Journal, August, 1925
Henshall, May D. What an organizer does and why.
Mitchell, S. B. Adult education for the librarian.
Rush, C: E. Regional library training courses.
Parkinson, H. O. Hopscotch or library science?
Seattle conference group meetings.
Classification of library personnel.

Library Journal, September 1, 1925
Scott, Almere L. Package libraries in universities and colleges.
Haines, Helen E. The teaching of book selection.
Sisler, Della J. A course in bibliographic cataloging.
Kaiser, J: B. Some projected bibliographic and reference compilations.
Libraries and Sir William Osler.
British information bureaus and special libraries.
Miersch, E. E. Reading with a purpose.

Library Journal, September 15, 1925
Witmer, Eleanor M. The high school library browsing corner.
Livsey, Rosemary E. The new curriculum movement and the library.
Cartwright, M. A. What is adult education in the United States?
Ilsley, S. M. The Santa Barbara earthquake and the library.
Buckhous, M. Gertrude. The University of Montana library.
Hanson, J. C. M. Newspapers and periodicals: Some bibliographical and bibliothecal problems.
Wheeler, J. L. Library statistics.
Oakley, Sylvia. School librarians in conference at Seattle.

Library Journal, October 1, 1925
Doud, Margery. Children and poetry.
A map of adventures for boys and girls.
Josselyn, Clara B. Aladdin's magic in Hollywood.
Children's books of the current season (list).
Best books of 1924 for children (list).
Some southern stories for children (list).
Books for Near East relief orphans.
A new children's book week in the libraries.

Library Journal, October 15, 1925
Freeman, Marilla W. Cleveland's divisional plan for reference work.
Rice, Nannie H. Libraries in Mississippi.
Smith, C: W. Buying western books.
Ibbotson, L: T. Departmental libraries.
Yust, W: F., chairman. Library legislation in 1924.
Wyeth, Ola M. Bookselling in public libraries.
Annual meeting of the British library association.

Library Journal, November 1, 1925
Bostwick, A. E. Libraries in China.
Meyrowitz, Jennie, *comp.* Yiddish literature 1923–1925 (list).
Hutchins, Margaret. Inter-library loans.
The German book exhibitions at Columbia.

Library Journal, November 15, 1925
Andrews, C. W. Classification.
British official war histories (list).
Moe, Gudrun. Financial library exhibit.
Eastman, Linda A. Some features of the new Cleveland library.
The Sioux City regional meeting.
Ridgway, Florence H. A Kentucky experiment in reading.
Williams, Elizabeth. Books for beginners in English (list).

Public Libraries, October, 1925
Sawyer, Ethel R. Can we obtain and train librarians to meet the obligations of adult education?
Power, Effie L. The ounce of prevention (work with children).

Relationship between schools and libraries.
Thompson, Mrs. J. A. Frances Jenkins Olcott and her work. With por.
Krause, Louise B. Forward movements in the A. L. A. and how they may be furthered by organized groups in its membership.
A. L. A. at Seattle.

Public Libraries, November, 1925

Belden, C: F. D. Soundings in the library world.
Smith, Susan T. Outside reading for the children's librarian.
Case, Mrs. Gladys S. Traffic signals for the children's librarian.
Dewey, M. Florence Woodworth. Her work as a librarian.
Official activities of A. L. A.
Same books with different titles (list).
Lee, Emma. A miniature Scriptorium.
Sickels, Evelyn R. A doll's story hour.
Cameron, Marguerite. Children I have known in the library.
Casford, E. Lenore. A. L. A. meeting at Seattle. Children's librarians' section.
Hostetter, Marie M. Neglected opportunities in the high-school library.

Special Libraries, October, 1925

Haskell, S. B. Relation of information and research to industrial, commercial, and agricultural development.
Dana, E: Value of organized information and research to a great public utility.
Dellenbaugh, F. S., Jr. The relations of research to industry.
Ball, F. K. Every day English.
Davis, P. Every day English.
How Advertising, Chain store, and Life insurance libraries serve their customers (symposium).
How the special library serves industrial concerns (symposium).
How the special library serves public utility companies (symposium).
Financial libraries (symposium).
Insurance libraries (symposium).
Newspaper libraries (symposium).
Technical libraries (symposium).

News Notes of California Libraries, July, 1925

Ferguson, M. J. The A. L. A. in the west.
Gillis, Mabel R. The California library association meeting at Eureka.
Barmby, Mary. The place of the public library in community organization as affecting the child.
Gil'is, Mabel R. An open letter to county librarians.
An outline of State library service to other libraries.

Illinois Libraries, July, 1925

Taylor, Eva C. Glimpses of library service.
Morgan, Joy E. The library and the elementary school teacher.
Boyd, Anne M. Pamphlet biographies and publishers, bulletins (with list).

Indiana Library Occurrent, July, 1925

A library department of the State of Indiana.
Sickels, Evelyn R. Boys' week in Evansville.
Ross, Mrs. Ora T. Certification of librarians.
The Paris library school and library trustees.
Adult education in the teacher-training library.
Why join the A. L. A. or the state library association?

Indiana Library Occurrent, October, 1925

Tri-state meeting at Fort Wayne.
Special collections in Indiana libraries.
Documents useful in small public and school libraries.
Good editions of books suggested for home reading in Bobbs-Merrill readers (list).

Iowa Library Quarterly, July-September, 1925

A. L. A. regional meeting at Sioux City. Program.
Kidder, Harriet B. Librarian's advancement.
Permanent loan—5.

Massachusetts Library Club Bulletin, October, 1925

Massachusetts library club and Western Massachusetts library club. Joint meeting.
All New England conference. Report.
Special libraries association. Report of Swampscott meeting.
Harriet Louise Matthews, –1925.

Michigan Library Bulletin, September-October, 1925

Files of Michigan newspapers to be indexed.
Adult education courses.
Cook, Mrs. L. B. H. S. assistants in the library.
High lights on the A. L. A. meeting.
Ranck, S: H. An adventure into the future.
Books for older girls (list).
Michigan authors and their books.
List of Michigan newspapers on file in the Michigan state library.

Minnesota Library Notes and News, September, 1925

A. L. A. regional meeting at Sioux City.
A. L. A. Seattle conference.
Carey, Miriam E. Work with delinquents.
Child labor: Bibliography.

New Hampshire Public Libraries. Bulletin, September, 1925

Barney, Mrs. Kate W. Practical points for library workers.
The selection of fiction.

New York Libraries, August, 1925

The unsolved problem of library institutes.
Steps to establish a county library.
What the county library will mean to existing libraries.
Learned, W: S. The public library and the education of the future.
Wallace, Margaret V. S. A county library system for Greene county.
New York library association meeting at Vassar College.
Wynkoop, A. The 1925 series of library institutes.
Eastwood, Mary E. Recent books worth buying (list).

North Carolina Library Bulletin, September, 1925

Doud, Margery. Children and poetry.
House, R. B. Book notes.

Ontario Library Review, August, 1925

Sykes, W. J. Some great European libraries.
Adult education and the library.
Welling, Beatrice W. Canadian librarians meet at the American Library Association.
Jarvis, Marjorie. The way of understanding; a review of some Canadian novels of 1924.
Cockburn, K. A. The story of a town library.
Book-selection guide.

Texas Library Association. News Notes, November, 1924

Sullivan, Maud D. A library census (of private libraries).
Notes from the University of Texas library.

Texas Library Association. News Notes, March, 1925

The census of private libraries in Texas.

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Aikman, D. Library publicity.
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Vermont Free Public Library Department. Bulletin, September, 1925

Barney, Mrs. K. W. Suggestions for library service.
Free material from U. S. government (with list).

Wisconsin Library Bulletin, July, 1925

Fair, Ethel M. A unit for library service.
What is your library doing to help institutions?
Fiftieth anniversary of the Madison public library.
Kenosha's library.
For boys and girls.

Wisconsin Library Bulletin, October, 1925

Walter. F. K. In a quiet corner with a little book.
A reading club without books — and what followed.
"Books and life" at the 4-H camps.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, March, 1925
Johnston, W. D. The place of the library in international education.
Stephen, G: A. Government publications: their distribution and cost.
Anderton, B. The technical side of the standardisation of estimates.
Ringrose, E. Some libraries of the learned professions.
Library association conference.

Library Association Record, Supplement, March, 1925
The roll of honour of British librarians.

Library Association Record, June, 1925
Pollitt, W: Staff training and organisation.
Guppey, H: Wigan and county bibliographies.
Report on the municipal library system.

Library Association Record, September, 1925
Mortet, C: The public libraries of France, national, communal, and university.
Prideaux, W. R. B. Some thoughts on indexing.

Librarian and Book World, July, 1925
The new papers of Mr. Pamphlet (cont.).
The county librarian (cont. in following issues).
Best books (list) (cont. in following issues).

Librarian and Book World, August 1925
The worn record — "Education": a screech on the "Gram."
Williams, R. Birmingham and its literary associations.
The ideal county van.
The rural library.
The new novel club (cont.).

Librarian and Book World, September, 1925
Birmingham and the conference.
Specialists and libraries.
Bookbinding: Quality and decorative effects.

The Library, September, 1925
Madan, F. The Oxford Press, 1650–75.
Greg, W. W. Prompt copies, private transcripts, and the "playhouse scrivener."
Fordham, Sir H. G: John Ogilby (1600–1676); his *Britannia*, and the British itineraries of the eighteenth century.

Library Assistant, August-September, 1925
Cowen, C. W. Education and public libraries: a teacher's point of view.
The use of statistics.
Hutt, J. Little things that matter: or, The education of the junior assistant.

Library Assistant, October, 1925
Library association conference at Birmingham.
Enquiries.
A plea for modern literature.
Cataloguing notes.

Library Assistant, November, 1925
Tomlinson, H. M. The judging of books.

Library World, August-September, 1925
Powell, W. Libraries in Birmingham.
Mould, R: W. Some memories of Birmingham.
Personalities in the Library association: the honorary secretary.
The guests of M. Le Vicomte: an episode of the French revolution (continued).

Library World, October, 1925
Lines on the death (or retirement) of an honorary secretary.
Austing, A. T. The march of progress and how to keep pace with it.
Library association conference at Birmingham.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections since January, 1920, not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

A. R. A. Association Review. 42 Broadway, New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Ap. 1925. 25c., $1.00.

Agência geral das Colonias. Lisboa, Portugal. vol. 1, no. 1, Jl. 1925.

Allahabad Farmer, The. Allahabad, India. quar., 8vo, vol. 1, no. 1, Ja. 1925. Rs. 2.

Alouette, L'. 30 Waite St., Malden, Mass. bi-mo., 16mo, vol. 1, no. 1, Ja. 1924. 25c., $1.00.

American Collector, The. 612 Middlesex Av., Metuchen, N. J. mo., 8vo, il., vol. 1, no. 1, O. 1925. 50c., $3.00.

American Speech. Baltimore, Md. mo., 8vo, vol. 1, no. 1, O. 1925. 35c., $4.00.

Annales de Physiologie et de Physicochimie biologique. Paris. 5 nos. year, 8vo, il., vol. 1, no. 1, Ja. 1925. 45 fr.

Antique Journal, The. 133 Kearny St., San Francisco, Cal. vol. 1, no. 1, S. 1925. $5.00.

Archief voor de Koffie Cultuur. Soerabaia, Java. 8vo, vol. 1, no. 1, Ap. 1925.

Architectural Plan Service Monthly. 542 Dearborn St., Chicago, Ill. mo., vol. 1, no. 1, Jl. 1925.

Archiv für Experimentelle Zellforschung Besonders Gewebezüchtung. Jena. 8vo, vol. 1, no. 1, Mr 1925.

Australian Cotton Grower, Farmer and Dairyman. Sydney, Aust. mo., 4to, vol. 1, no. 1, D. 26, 1924– Ja. 1, 1925. 5s.

Barron's Monthly Quotation Record. Boston and New York. mo., fol., vol. 1, no. 1, Ja. 1922.

Boekzaal. Tilburg, Belgium. vol. 1, no. 1, Ja. 1925.

Book Collectors Quarterly. 4 E. 39th St., New York, N. Y. quar., vol. 1, no. 1, O. 1924.

Boulevardier. Detroit, Mich. vol. 1, no. 1, O. 1925, $2.50.

Buccaneer, The. 2507 N. Fitzhugh Av., Dallas, Tex. mo., vol. 1, no. 1, S. 1924. $4.00.

Bureau Farmer, The. Churubusco, Ind. mo., fol., il., vol. 1, no. 1, Jl. 1925. 50c.

California Historical Society. Quarterly. San Francisco, Cal. quar., 8vo, il., vol. 1, no. 1, Jl. 1922.

California Tax Digest. Pacific Mutual Bldg., Los Angeles, Cal. vol. 1, no. 1, O. 1925. $1.00.

Casualty, Surety and Miscellaneous Insurance Monthly Bulletin. 135 William St., New York, N. Y. mo., vol. 1, no. 1, O. 15, 1925. $5.00.

Catholic Truth and Catholic Book Notes. London. vol. 1, no. 1, Ja.–F. 1924.

Central European Observer. Prague. vol. 1, no. 1, Mr. 3, 1923.

Chevalier, The. Chicago, Ill. mo., vol. 1, no. 1, N. 1924.

Childhood Lore. 206 Spring St., Los Angeles, Cal. vol. 1, no. 1, F. 1925. $2.50.

Children's Bulletin of the Aeroped Club. Chicago, Ill. mo., vol. 1, no. 1, S. 1924.

Children's Leader. 1701 Chestnut St., Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, O. 1925. $1.00.

China, Library Association of. Bulletin. Peking, China. mo., 8vo, vol. 1, no. 1, Je. 30, 1925 (in Chinese).

City Planning. 9 Park St., Boston, Mass. quar., 8vo, il., vol. 1, no. 1, Ap. 1925. 75c., $3.00.

Clever Truths. 2242 Grove St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1. Je. 1925. 25c., $3.00.

Collyer's Mid-Weekly. 151 N. Michigan Av., Chicago, Ill. w., vol. 1, no. 1, Ap. 30, 1924. $5.00.

Collyer's Secret Reports. 151 N. Michigan Av., Chicago, Ill. mo., vol. 1, no. 1, Mr. 15, 1924.
Compensation Review, The. New York. mo., vol. 1, no. 1, Ja. 1925. Successor to Workmen's Compensation Law Journal.
Complete Novel Magazine. 188 W. 4th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, My. 1925. 25c., $3.00.
Cotton and its Products. . 16 Exchange Pl., New York, N. Y. vol. 1, no. 1, My. 1925. $1.00.
Dental Items of Interest Quarterly Review. 2921 Atlantic Av., Brooklyn, N. Y. quar., 12mo, il., vol. 1, no. 1, O. 1925. $2.00.
Dream World. 1926 Broadway, New York, N. Y. mo., vol. 1, no. 1, F. 1924. 25c., $3.00.
Echo, The. Denham Bldg., Denver, Colo. fort., vol. 1, no. 1, N. 10, 1923. $3.00.
Electrical User's Magazine. Seattle, Wash. vol. 1, no. 1, Jl. 1925. $2.50.
Entiente et ses Amis, L'. Paris. vol. 1, nol 1, Ag. 1925. 15 fr.
Eos: Revista Española de Entomologia. Madrid, Spain. 8vo, il., vol. 1, no. 2. Je. 25, 1925. 20 pesetas.
Famous Story Magazine. 461 Eighth Av., New York, N. Y. mo., 8vo, vol. 1, no. 1, O. 1925. 25c., $2.50.
Film Tribune. Hollywood, Cal. w., vol. 1, no. 1, S. 20, 1924.
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Fuels and Furnaces. House Bldg., Pittsburgh, Pa. mo., vol. 1, no. 1, My, 1923.
Gironde agricole et viticole, La. Bordeaux. mo., 8vo, vol. 1, no. 1, Ja. 1925. 6 fr.
Hilgardia. Berkeley, Cal. 8vo, il., vol. 1, no. 1, My. 1925.
Hollywood Magazine, The. Hollywood, Fla. mo., 4to, il., vol. 1, no. 1, N. 1924. 35c., $3.00.
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Housewares. 3 Park Row, New York, N. Y. mo., vol. 1, no. 1, Je 1923. $1.00.
Illinois Municipal Review. Urbana, Ill. bi-mo., 8vo, il., vol. 1, no. 1, Mr. 1922. 25c., $1.00.
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Industrial Chemist and Chemical Manufacturer. London. mo., fol., il., vol. 1, no. 1, F. 1925. 12s.
Industrial Merchandising. Cass, Huron and Erie sts., Chicago, Ill vol. 1, no. 1, My. 1925. $1.00.
Istituto Statistico-Economico. Bollettino. Trieste. mo., 8vo, vol. 1, no. 1–2, Mr.–Ap. 1925.
Justice. 730 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, N. 1925. $3.00.
Laughter. Drexel Bldg., Philadelphia, Pa. mo., il., vol. 1, no. 1, S. 1925.
Law Coach, The. Cambridge, Eng. mo., 8vo, vol. 1, no. 1, Je. 1920. 1s.
League of American Pen Women. Monthly Bulletin. 1722 H St., Washington, D. C. mo., vol. 1, no. 1, O. 1925.
Liar, The. Three Rivers, Mich. mo., vol. 1, no. 1, Jl. 1924
Liberal The. Chicago Ill. mo. vol. 1 no. 1 Ap. 1924.
Living Arts, The. New York, N. Y. bi-mo., 8vo., il., vol. 1, no. 1, O. 1921.
Lone Star Sport Magazine. Fort Worth, Tex. vol. 1, no. 1, F. 10, 1925. $1.00.
Lumber Market Supplement. St. Louis, Mo. vol. 1, no. 1, Ag. 1, 1924. $3.00.
Lumber Worker, The. Nashville, Tenn. vol. 1. no. 1, F. 1925.
Magazine World, The. 10 Ferry St., Concord, N. H. mo., 8vo, il., vol. 1, no. 1, O. 1925. 25c., $2.00.
Mail Order Advertising. Chicago, Ill. mo., vol. 1, no. 1, Mr. 1923. $1.00.
Master Mason, The. New Jersey Edition. 815 15th St., Washington, D. C. mo., vol. 1, no. 1, Jl. 1925. $3.00.
Movie Magazine. Dunellen, N. J. mo., vol. 1, no. 1, S. 1925. 25c., $2.50.
Music and Youth. 16 Arlington St., Boston. mo., vol. 1, no. 1, O. 1925. $2.00.
Nederlandsche Comite tot Onderzoek van de Oorzaken van der Wereldoorlog. Mededeelingen. Leiden. nos. 1–2, S.- N. 1924,
New England Golfer. 755 Boylston St., Boston, Mass. vol. 1, no. 1, D. 1924. $2.50.
New Jersey Dahlia News. New Brunswick, N. J. quar., vol. 1, no. 1, Mr. 1925.
New Orleans Topics. New Orleans, La. mo., vol. 1, no. 1, Ag. 1924.
News Notes. Texas Library Association. vol. 1, no. 1, N. 1924 (correction).
North Shore Life. Chicago, Ill. mo., vol. 1, no. 1, F. 1924.
Oklahoma. Bureau of Geology. Bureau Monthly. Norman, Okla. mo., 4to, il., vol. 1 no. 1, Ap. 1925. $2.50.
Ornis, Fennica. Helsingfors. quar., 8vo, il., vol. 1, no. 1, Mr. 1924. Fmk. 40.
Own Your Own Home. 1926 Broadway, New York, N. Y. mo., il., vol. 1, no. 1, N. 1925.
Pendulum, The. Silver Springs, Md. mo., vol. 1, no. 1, My. 1924.
Plebe, The. Huron, S. D. mo., vol. 1, no. 1, Ja. 1923.
Powerfax. Pittsburgh, Pa. bi-mo., vol. 1, no. 1, Ag. 1923.
Radio Doings. Mid-West Edition. Chicago, Ill. w. vol. 1, no. 1, S. 20, 1924. 5c. no.
Radio Retailing. 10th Av. at 36th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1925. Successor to Electric Retailing.
Ranch Romances. New York, N. Y. mo., vol. 1, no. 1, S.–N. 1924. 20c. no.
Rawleigh's Semi-Monthly. Freeport, Ill. bi-mo., vol. 1, no. 1, S. 1, 1923.
Reading Booster, The. Smethport, Pa. mo., 4to, il., vol. 1, no. 1, Ag. 1925.
Research Association of British Flour-Millers. Bulletin. London. 12mo, no. 1, S. 1924.
Revista Quincenal de Precios. Buenos Aires. 4to, il., vol. 1, no. 1, Je. 13, 1925.
Revista Telefonica Internacional. 41 Broad St., New York, N. Y. vol. 1, no. 1, Mr. 1925. $2.00.
Revue de Doctrine et la Jurisprudence colonials. vol. 1, no. 1, 1924. Successor to Jurisprudence et Droit du Congo.
Revue de Linguistique romane. Paris. vol. 1, no. 1, Ja.–Je. 1925. 45 fr.
Ricerche religiose. Roma. vol. 1, no. 1, Ja. 1925. 50 l.
Salefax. Cass, Huron and Erie sts., Chicago, Ill. w vol. 1, no. 1, N. 19, 1924.
Scenario Writers' Magazine. New York, N. Y. mo., vol. 1, no. 1, S. 1924.
Seald-Sweet Chronicle. Tampa, Fla. semi-mo., fol., il., vol. 1, no. 1, Je. 1, 1925.
Slide News. Kansas City, Mo. 8vo, il., vol. 1, no. 1, Mr. 1922.
Sniper, The. Lexington, Va. mo., vol. 1, no. 1, O. 1924.
Songs of the Hills and the Sea. Sangerfield, N. Y. quar., 4to, vol. 1, no. 1, Je. 1924. 10c. no.
Spokesman, The. University of California, Berkeley, Cal. mo., 8vo, il., vol. 1, no. 1, N. 1922.
Stamp Topics. 423 W. 43d St., New York, N. Y. vol. 1, no. 1, Ag. 1925. 35c.
Sun of Italy, The. 30 Bleecker St., New York, N. Y. vol. 1, no. 1, O. 12, 1925. 5c. no.
Terra, La. Bologna. 4to, il., vol. 1, no. 6, Je. 1, 1925. 80 l.
Thrift Club. Salt Lake City, Utah. mo., vol. 1, no. 1, Ja. 1923.
Torch. 49 E. 33d St., New York, N. Y. 10 nos. year, 4to, il., vol. 1, no. 1, O. 1925.
Trend, The. 507 Fifth Av., New York, N. Y. w., S. 1 to Jl. 31, 4to, il., n. s., vol. 1, no. 1, Ap. 17, 1925. 15c., $5.00.
True Western Stories. 79–89 Seventh Av., New York, N. Y. mo., vol. 1, no. 1, Ag. 1925. 25c., $2.50.
Verse. 1418 Wyoming Av., Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, Summer, 1925. $1.00.
Vida Musical. Madrid. mo., vol. 1, no. 1, Ja. 1923.

Vinelander, The. Vineland, N. J. mo., vol. 1, no. 1, Ap. 1924.
Wanderer, The. San Francisco. mo., vol. 1, no. 1, Je. 1923.
Welsh Journal of Agriculture, The. Cardiff. ann., 8vo, vol. 1, no. 1, Ja. 1925. 2s., 6d.
Wide Awake. Los Angeles, Cal. mo., vol. 1, no. 1, Ja. 1923.
Work-Whitehead Auction Bridge Bulletin. New York, N. Y. mo., vol. 1, no. 1, D. 1924. 35c. no. Successor to *Auction Bridge Magazine.*
Young East, The. Tokyo, Japan. vol. 1, no. 1, Je. 1925. 30 sen. no.
Young People's Leader. 1701 Chestnut St., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, O. 1925. $1.00.
Youth. 1206 N. Charles St., Baltimore, Md. mo., vol. 1, no. 1, O. 1924. 25c. no.
Youth. Chicago, Ill. mo., vol. 1, no. 1, Ja. 1924.
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Zeitschrift für Volkerpsychologie und Soziologie. Leipzig. vol. 1, no. 1, Mr. 1925.

II. Changed or Discontinued

Aeronautical Digest. New York. Changed to Aero Digest with Ap. 1924.
Algemeen Zuivelblad. Rotterdam. United with Nederlandsch Tijdscrift voor Melkhygiene to form Algemeen Zuivel-en Melkhygiene Weekblad with Ag. 18, 1922.
American Automobile Digest, The. Cincinnati. Changed to The Automobile Digest with vol. 15, no. 8, Ag. 1925.
American Cooperative Journal. Chicago. Changed to Farmers' Elevator Guide with vol. 20, no. 6, Je. 1925.
American Cooperative Manager. Chicago. Discontinued with vol. 10, no. 5, My. 15, 1925. Merged in Farmers' Elevator Guide.
American Sugar Cane League of the U. S. A. Bulletin. New Orleans. Changed to The Sugar Bulletin with vol. 3, no. 14, Ap. 15, 1925.
Anglo-Hungarian Review. London. Discontinued with vol. 3, no. 6, S. 1924.
Archiv für Mikroskopische Anatomie und Entwicklungsmechanik. Berlin. Changed to Zeitschrift für Wissenchaftliche Biologie. Abt. D. Archiv für Entwicklungsmechanik der Organismen, in 1925.
Ars Typographica. New York. Suspended with vol. 1, no. 3, My. 1920. Resumed publication with vol. 2, no. 1, Jl. 1925. (Vol. 1, no. 4, will be issued later.)
Australian Cotton Grower. Sydney, Aust. Discontinued with vol. 2, no. 9, N. 26, 1924. Succeeded by Australian Cotton Grower, Farmer and Dairymen.
Barron's Monthly Quotation Record. Boston and New York. Discontinued with vol. 3, no. 2, F. 1924.
Bell System Technical Journal. New York. Erroneously entered in previous list as changed to Bell Telephone Quarterly.
Bible Review. New York. Discontinued with vol. 18, no. 8, Je.–Jl. 1925.
Bollettino del Bibliofilo. Naples. Discontinued with vol. 3, no. 5, My. 1921.
Bon Ton, Le. New York. Discontinued with S. 1925.
Brief Stories. Philadelphia. Suspended with Mr. 1925.
Broadcast. San Francisco. Suspended with F. 1924.
Bücherwurm. München. Discontinued with no. 10, 1925.
Budget, The. New York. Discontinued with vol. 3, no. 10, D. 15, 1924.
Business Digest. New York. Discontinued with D. 1924.
California History Nugget. Berkeley. Discontinued with vol. 2, no. 2, N. 1924.
Canadian Farmer, Dairyman and Stockbreeder. Toronto. Changed to Ontario Farmer with vol. 22, no. 24, Je. 13, 1925.
Candy Factory. Chicago. Consolidated with Candy Jobber to form Candy Factory and Jobber, with O. 1925.
Children's Vogue. New York. Consolidated with Vogue Pattern Book to form Vogue Fashion Bi-Monthly with O.–N. 1925.
Christ Way, The. Los Angeles. Consolidated with The Master Mind to form The Christ Mind with O. 1925.
Clever Truths. Chicago. Changed to Best Stories with no. 4, S. 1925.
Contemporary Verse. Chicago. Announced discontinuance with D. 1925, but is to be continued without break.
Cotton Farmer and Dairyman. Rockhampton, Aust. Discontinued with D. 26, 1924.
Country Life Bulletin. New York. Changed to Rural America with vol. 3, no. 1, Ja. 1925.
Cross Word Puzzle Magazine. New York. Discontinued with no. 3, My. 1925.
Ex Libris. Paris. Discontinued with vol. 2, no. 10, Jl. 1925.
Farm and Home. Springfield, Mass. Consolidated with Farm Life, Spencer, Ind., to form Farm Life and Farm and Home Consolidated with Ag. 1925.
Farm Light and Power. New York. Changed to Electrical Dealer, Farm Light and Power with vol. 5, no. 6, F. 15, 1925.
Farm, Stock and Home. Minneapolis. Changed to Farm, Stock and Home and Northwest Farmstead with vol. 41, no. 2, Ja. 15, 1925.
Farmer and Breeder. Sioux Falls, S. D. Changed to South Dakota Farmer and Breeder with vol. 48, no. 14, Jl. 15, 1925.
Garden Magazine and Home Builder. Garden City, N. Y. Changed to Garden and Home Builder with O 1925,
Heart to Heart Stories. New York. Discontinued with Jl. 1925.
Hercules Record. St. Louis. Changed to Leschen's Hercules with S. 1925.
Household Guest. Chicago. Suspended with My. 1925.
Implement and Tractor Trade Journal. Kansas City. Changed to Implement and Hardware Trade Journal with vol. 40, no. 14, Ap. 4, 1925.
Institution of Structural Engineers. Journal. London. Changed to Structural Engineer with n. s. vol. 2, no. 1, Ja. 1924.
International Press Review. London. Discontinued with no. 2, Ap. 1924
Journal of Conational Law, The. New York. Discontinued with vol. 3, no. 4, O. 1922.
Journal of Delinquency. Whittier, Cal. Resumed publication with Ja. 1925.
Journal of History. Independence, Mo. Discontinued with vol. 18, no. 4, O. 1925.
Master Mind, The. Los Angeles. Consolidated with The Christ Way to form The Christ Mind with O. 1925.
Medical Science Abstracts and Reviews. London. Discontinued with vol. 12, no. 6, S. 1925.
Naturwissenschaftliche Korrespondenz. Leipzig. Changed to Die Erde with vol. 3, no. 1, Ap. 1925.
Nederlandisch-Indisch Rubber- en Theetijdschrift. Batavia. Merged in De Indische Culturen with Ja. 1, 1925.
Neue Jahrbucher für das Klassische Altertum Geschichte. Leipzig. Discontinued in 1925. Succeeded by Neue Jahrbucher für Wissenschaft und Ugendbilung.
Northwest Farmstead. Minneapolis. Discontinued with vol. 26, no. 1, Ja. 1, 1925. Merged in Farm, Stock and Home.
Northwestern Poultry Journal. Minneapolis. Consolidated with Farm Poultry to form National Farm Poultry Journal with Ap. 1925.
Novelets. New York. Changed to North-West Stories with vol. 2, no. 6, My. 1925.
Outdoors. Washington. Changed to Outdoors Pictorial with no. 6, F. 1925.
Prager Tierärztliches Archiv. Neutitschein. Changed to Prager Archiv für Tiermedizin und Vergleichende Pathologie with jahrg. 5, 1925.
Puerto Rico Agricole e Industrial; Revista Mensual Ilustrada. Mayagnëz. Discontinued with no. 10, Ag. 1923.
Rabbitcraft and American Breeders Review. Lamoni, Ia. Changed to Small Stock Magazine with vol. 9, no. 11, N. 1925.

QUARTERLY DRAMATIC INDEX, AUGUST - DECEMBER, 1925

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.		American Magazine. N. Y.
ATLAN.		Atlantic Monthly. Boston.
BKMAN. (Lond.)	a.	Bookman. London.
BOOKMAN		Bookman. N. Y.
CANAD. M.		Canadian Magazine. Toronto.
CENT.		Century. N. Y.
CLASSIC	a.	Motion Picture Classic. Brooklyn.
COLLIER'S		Collier's National Weekly. N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.	a.	Cosmopolitan. N. Y.
DIAL		Dial. N. Y.
DRAMA		The Drama. Chicago.
DRAMATIST	a.	The Dramatist. Easton, Pa.
FORTN.		Fortnightly Review. London.
FORUM		Forum. N. Y.
GRAPHIC		Graphic. London.
HARPER		Harper's Monthly. N. Y.
HARP. B.	a.	Harper's Bazar. N. Y.
ILL. LOND. N.		Illustrated London News. London.
INDEP.		Independent. N. Y.
LADIES' H. J.		Ladies' Home Journal. Phila.
LIFE		Life. N. Y.
LIT. D.	a.	Literary Digest. N. Y.
LIV. AGE		Living Age. Boston.
MOTION PIC. M.	a.	Motion Picture Magazine. Brooklyn.
MUS. COUR.		Musical Courier. N. Y.
MUSIC. Q.		Musical Quarterly. N. Y.
N. MUSIC R.		New Music Review. N. Y.
NATION		Nation. N. Y.
NATION (LOND).		Nation and Athenaeum. London.
NAT'L M.		National Magazine. Boston.
NEW REPUB.	a.	New Republic. N. Y.
19TH CENT.		Nineteenth Century. London.
NO. AM.		North American Review. N. Y.
OUTLOOK		Outlook. N. Y.
OVERLAND		Overland Monthly. San Francisco.
PHOTOPLAY M.	a.	Photoplay Magazine. N. Y.
PLAY PICT.	a.	Play Pictorial. London.
POET LORE		Poet Lore. Boston.
RED BK.	a.	Red Book Magazine. Chicago.
R. OF RS.		American Monthly Review of Reviews
SAT. R.		Saturday Review. London.
SCRIB. M.		Scribner's Magazine. N. Y.
THEATRE		Theatre. N. Y.
WOMAN'S HOME C.		Woman's Home Companion. N. Y.
WORLD'S WORK		World's Work. N. Y.

Accused, drama by E. Brieux.
Description. R. Benchley. Life 86: O. 22, '25, 26(½).
Review. J. W. Krutch. Nation 121: 446-7, O: 14, '25. — Theatra 42: D. '25, 16(½).

Acting.
Reason why some players attract the public and others don't. St. J. Ervine. Theatre 42: N. '25, 9, 52.

Actors and actresses.
The bushel of the "has-been." J. T. Grein. Ill. Lond. N. 167: 736, O. 17, '25.
The joys of celebrity. J. T. Grein. Ill. Lond. N. 167: 686, O. 10, '25.

Ainley, Henry, actor, 1879–.
Portrait. Graphic 112: 599, O. 10, '25.
Portrait as Charles Strickland in The moon and sixpence. Ill. Lond. N. 167: 687, O. 10, '25.

Alanova, Kyra, actress.
Portrait. Graphic 112: 425, S. 12, '25.

Albee, E. F., vaudeville manager.
Portrait. Nat'l M. 54: 34, S. '25.

All dressed up, comedy by A. Richman.
Criticism. R. Benchley. Life 86: O. 1, '25, 18(½).

Alsen, Elsa, opera singer.
Interview. por. as Bruunhilde. Mus. Cour. 91: S. 3, '25, 16(½).

Amateur theatricals.
Programs for little theatre meetings in community, university, and school. A. Dean. Drama 16: 19–20, O. '25, and following issue.
Royalties. N. L. Swartout. Drama 16: 72–3, N. '25.
Scenic hints for amateur producers. N. Yellenti. Theatre 42: Ag. '25, 47–8.

American born, play by G: M. Cohan.
Criticism. R. Benchley. Life 86: O. 29, '25, 18.

And that's the truth, play by L. Pirandello.
Production at Hammersmith theatre, London. Ill. Lond. N. 167: 602(½), S. 26, '25.

Anderson, John Murray, producer 1886–.
Interview. por. Mary B. Mullett, Am. M. 100: O. '25, 34–5, 171–6.

Androcles and the lion, drama by G: B. Shaw.
Review. J. W. Krutch. Nation 121: 688–9, D. 9, '25.

Archibald, Phyllis, opera singer.
Portrait. Mus. Cour. 91: S. 17, '25, 30.

Arle, Yvonne d', opera singer.
Portrait as Santuzza. Mus. Cour. 91: Ag. 27, '25, 1.

Arlen, Michael, dramatist.
Portrait. Theatre 42: S. '25, 8.

Arliss, George (Andrews), actor and dramatist, 1868–.
Autocrat of the stage. por. B. F. Wilson. Theatre 42: O. '25, 22, 50.
Behind the scenes. il. Collier's 76: Ag. 29, '25, 14–15, 32.

Arms and the man, comedy by G. B. Shaw.
Production by the Theatre Guild. J. W. Krutch. Nation 121: 364(½), S. 30, '25.

Astor, Mary, actress.
Portrait (with J: Barrymore) in Paolo and Francesca. Theatre 42: Ag. '25, 35.

Aves, Dreda, opera singer.
Portrait. Mus. Cour. 91: S. 10, '25, 31.

Bai, Poul, opera singer.
Portrait. Mus. Cour. 91: S. 10, '25, 5.

Bankhead, Tallulah, actress.
Portrait. Ill. Lond. N. 167: 494, S. 12, '25.

Barrymore, Ethel (Blythe), actress, 1879–.
Portrait as Ophelia. Theatre 42: D. '25, 5.

Barrymore, John (Blythe), actor.
Confessions of an actor. pors. il. Ladies' H. J. 42: O. '25, 3–5, 40, and following issues.
Portrait (with Mary Astor) in Paolo and Francesca. Theatre 42: Ag. '25, 35.
How he progressed toward Shakespearean rôles. por. as Hamlet. G. W. Gabriel. World's Work 50: 498–501, S. '25.

Barti, Perle, opera singer.
Portrait. Mus. Cour. 91: Ag. 27, '25, 19.

Baskcomb, A. W., actor.
Portrait in Mercenary Mary. Ill. Lond. N. 167: 736, O. 17, '25.

Baynton, Henry, actor.
Portrait as Richard II. Graphic 112: 348, Ag. 29, '25.

Beery, Wallace, actor.
Portrait. Collier's 76: O. 24, '25, 16.

Belasco, David, playwright and producer, 1862–.
Portrait. Theatre 42: N. '25, 6.

Beginners' luck, comedy by F. Jackson.
Production at Globe theatre, London. Ill. Lond. N. 167: 508 (½), S. 12, '25.

Best, Edna, actress.
Portrait. Theatre 42: O. '25, 27.

Bickford, Charles A., actor.
Portrait as Oklahoma Red in Outside looking in. Theatre 42: N. '25, 29.

Bird, Richard, actor.
Portrait. Graphic 112: 646, O. 17, '25.

Blessed are the rich, play adapted from novel of same name by C. E. Openshaw.
Production at Vaudeville theatre, London. Ill. Lond. N. 167: 460(½), S. 5, '25.

Blythe, Betty (Mrs. P. Scardon), actress.
Portrait. Graphic 112: 552, O. 3, '25.

Braslau, Sophie, opera singer.
Portrait. Mus. Cour. 91: Ag. 20, '25, 9; 91: S. 10, '25, 18.

Browne, Irene, actress.
Portrait. Graphic 112: 599, O. 10, '25.

Call of life, The, play by A. Schnitzler.
Review. J. W. Krutch. Nation 121: 494–5, O. 28, '25.

Casalis, Jeanne de, actress.
Portrait. Graphic 112: 272, Ag. 15, '25.
Chalfant, Lucille, opera singer.
Portrait as Jenny Lind. Theatre 42: Ag. '25, 21.
Chamlee, Mario, opera singer.
Interview. por. (with wife and son). Mus. Cour. 91: Ag. 27, '25, 34(¼).
Chaplin, Charles (Spencer), actor, 1889–.
Interview. por. K. Bercovici. Collier's 76: Ag. 15, '25, 5–6, 36.
Portrait in The gold rush. Ill. Lond. N. 167: 559, S. 26, '25.
Charlot's revue, musical revue by R. Jeans and others.
Scene from (picture). Ill. Lond. N. 167: 340, Ag. 22, '25.
Chauve Souris, La, Russian revue by N. Balieff.
Scenes from (pictures). Ill. Lond. N. 167: 663, O. 10, '25; 167: 1015, N. 21, '25.
Children's plays.
Drama in which young people can participate. Constance D'A. Mackay. Drama 16: 32–3, O. '25.
Christmas plays.
The old, old story, in shadow pictures. M. L. McMillan. Woman's Home C. 52: D. '25, 40.
Clark, Holman, actor.
Appreciation. J. T. Grein. Ill. Lond. N. 167: 538(¼), S. 19, '25.
Portrait. Ill. Lond. N. 167: 489, S. 12, '25.
Clements, Colin Campbell, dramatist and director.
Portrait. Drama 16: 64, N. '25.
Cobra, play by M. Brown.
Scenes from (pictures). Ill. Lond. N. 167: 392, Ag. 29, '25.
Collins, Mary, actress.
Portrait as Lady Teazle. Theatre 42: D. '25, 23.
Compton, Fay (Mrs. L. Quartermaine), actress, 1895–.
Portrait. Graphic 112: 192, Ag. 1, '25.
Cooper, Gladys, actress.
Portrait (with G. du Maurier). Ill. Lond. N. 167: 686, O. 10, '25.
Cornell, Katharine, actress.
Portrait. Theatre 42: Ag. '25, 8.
Courting, comedy by A. K. Matthews.
Production at Forty ninth Street theatre, N. Y. city. Theatre 42: N. '25, 18(½).
Courtneidge, Cicely, actress.
Portrait. Graphic 112: 348, Ag. 29, '25.
Coward, Noel, dramatist.
Work of. R: Savage. Theatre 42: D. '25, 12.
Cradle snatchers, comedy by R. Medcroft and Norma Mitchell.
Criticism. R. Benchley. Life 86: O. 1, '25, 18.
Plot and excerpts. il. Theatre 42: D. '25, 26, 28, 52.
Production at Music box theatre, N. Y. city. il. Theatre 42: N. '25, 18–19.
Craig's wife, play by G: Kelly.
Description. R. Benchley. Life 86: N. 5, '25, 22.
Review. J. W. Krutch. Nation 121: 521–2, N. 4, '25.
Crane, William H., actor.
Autobiography. pors. il. Ladies H. J. 42: S. '25, 8–9, 165–6, 171, and following issue.
Czarina, The, play by M. Lengyel and L. Biro.
Production at Lyric theatre, London. Nation (Lond.) 37: 544(¼), Ag. 1, '25.
Scene from (picture). Graphic 112: 231, Ag. 8, '25.
Dark angel, The, play by G. Bolton.
Production at Everyman's theatre, London. Nation (Lond.) 38: 259(¼), N. 14, '25.
Dear little Billie, musical comedy by F. Shephard and H. B. Hedley.
Production at Shaftsbury theatre, London. Ill. Lond. N. 167: 460(¼), S. 5, '25.—Nation (Lond.) 37: 677(¼), S. 5, '25.
Scenes from (pictures). Graphic 112: 465, S. 19, '25.
Dearest enemy, comic opera by H. Fields, L. Hart, and R: Rogers.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 42: D. '25, 17, 44.
Debenham, Cicely, actress.
Portrait in Clo-Clo. Graphic 112: 272, Ag. 15, '25.
Dickson, Dorothy (Mrs. C. Heisen), actress.
Portrait. Graphic 112: 599, O. 10, '25.
Dr. Faustus, drama by C. Marlowe.
Production by the Phoenix Society at New Oxford theatre, London. Nation (Lond.) 38: 209(¼), N. 7, '25.
Dooley, Ray, comedienne.
Portrait. Theatre 42: O. '25, 29.
Drama.
Musical comedy or drama? An alternative. Peggy Wood. il. Drama 16: 6, O. '25.
Drama in America.
An American paradox. Nation 121: 531-2, N. 11, '25.
Spring and summer season, Review of. B. H. Clark. Drama 16: 12–13, O. '25.
Drama, Greek.
Siracusa, Sicily, Classic festival at. Sara B. Field. il. Drama 16: 47–50, 76.
Drama in Russia.
Theatre and revolution. M. Gold. Nation 121: 536–7, N. 11, '25.
Dramas.
Recent one-act plays with mixed casts for schools (list). Drama 16: 105, D. '25.
Duncan, Rosetta and Vivian, actresses.
Interview. pors. (in group). Mary B. Mullett. Am. M. 100: Ag. '25, 18–19, 143–7.
Eagles, Jeanne (Mrs. E: H. Coy), actress.
Portrait. Theatre 42: N. '25, 23.
Easy come, easy go, farce by O. Davis.
Criticism. R. Benchley. Life 68: N. 19, '25, 20(¼).
Easy virtue, play by N. Coward.
Review. J. W. Krutch. Nation 121: 739–40, D. 23, '25.
Ellis, Mary, opera singer.
Portrait. Theatre 42: Ag. '25, 27.
Emperor, Jones, The, drama by E. G. O'Neill.
Production at Ambassador's theatre, London. Ill. Lond. N. 167: 550(¼), S. 19, '25.
Scene from (picture). Graphic 112: 509, S. 26, '25.
Enemy, The, play by C. Pollock.
Production at Times Square theatre, N. Y. city. il. Theatre 42: D. '25, 18–19.
Enemy of the people, An, play by H. Ibsen.
Production at Century theatre, London. Nation (Lond.) 38: 290(¼), N. 21, '25.
Entente, cordiale, opera by Ethel Smyth.
Production in London, England, Jl. 1925. Mus. Cour. 91: Ag. 13, '25, 5, 12.
Evans, Caradoc, actor and playwright.
Portrait. Graphic 112: 552, O. 3, '25.
Evans, Edith, actress.
A remarkable "Shrew" in Katherine and Petruchio. J. T. Grein. Ill. Lond. N. 167: 944, N. 14, '25.
Fairbanks, Douglas, actor and producer.
Portrait as Don Q. Theatre 42: Ag. '25, 33.
Fairbrother, Sydney, actress.
Portrait as the mayoress of Perpignan in Clo-Clo. Graphic 112: 192, Ag. 1, '25.
Fall, Leo, composer.
Portrait. Ill. Lond. N. 167: 575, S. 26, '25.
Fall guy, The, comedy by J. Gleason and G: Abbott.
Plot and excerpts. il. Theatre 42: S. '25, 26, 28, 58.
Fall of Eve, The, play by J: Emerson and Anita Loos.
Criticism. R. Benchley. Life 86: S. 17, '25, 18.
Family up-stairs, The, comedy by H. Delf.
Plot and excerpts. il. Theatre 42: N. '25, 26, 28, 62.
Production at Gaiety theatre, N. Y. city. Theatre 42: O. '25, 15(¼).
Fine clothes, photoplay based on play by F. Molnar.
Description. R. E. Sherwood. Life 86: N. 12, '25, 26(¼).
Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
The story of. pors. A. Woollcott. Collier's 76: N. 7, '25, 5–6, 43, and following issues.
Fokina, dancer.
Portrait as Salome. Theatre 42: Ag. '25, 41.

Fontanne, Lynn (Mrs. A. Lunt), actress.
Portrait as Raina in Arms and the man. Theatre 42: N. '25, 5.
Forbes, Ralph, actor.
Portrait (with Ruth Chatterton) in The man with a load of mischief. Theatre 42: D. '25, 14.
Gardom, Helen, actress.
Portrait. Graphic 112: 465, S. 19, '25.
Garside, John, actor.
Portrait in Trelawney of the Wells. Graphic 112: 368, S. 5, '25.
Gemier, Firmin, actor.
Portrait as Mephistopheles in Faust. Theatre 42: O. '25, 6.
Ghosts, drama by H. Ibsen.
Production at Everyman theatre, London. Nation (Lond.) 38: 149(¼), O. 24, '25.
Gilbert, John, actor.
Portrait (with Lillian Gish) as Rudolf in La Bohême. Theatre 42: D. '25, 33.
Gilbert, Sir William Schwenk, dramatist, 1836–1911.
Gilbert and Sullivan, the peerless pair of comic opera. por. J. T. Shipley. il. Drama 16: 87–9, 117, D. '25.
Gilpin, Charles S., actor.
Portrait as the Emperor Jones. Ill. Lond. N. 167: 538, S. 19, '25.
Gish, Dorothy (Mrs. J. Rennie), actress, 1898–.
Autobiographical. pors. Ladies' H. J. 42: Jl. '25, 7, 57.
Portrait in Clothes make the pirate. Theatre 42: N. '25, 33.
Gish, Lillian D., actress and moving-picture director, 1896–.
Autobiographical. por. Ladies' H. J. 42: S. '25, 19, 117–18, 120.
Portrait (with J: Gilbert) as Mimi in La Bohême. Theatre 42: D. '25, 33.
Glass slipper, The, play by F. Molnar.
Description. R. Benchley. Life 86: N. 12, '25, 20(¼).
Review. J. W. Krutch. Nation 121: 550–51, N. 11, '25.
Gleason, James, actor and playwright.
Interview. por. Mary B. Mullett. Am. M. 100: N. '25, 34–5, 152–6.
Sketch. por. Theatre 42: Ag. '25, 18, 63.
Gold-rush, The, photoplay.
Scenes from (pictures). Woman's Home C. 52: O. '25, 147.
Grand duchess and the waiter, The, play by A. Savoir.
Criticism. R. Benchley. Life 86: N. 5, '25, 22(¼).
Grand street follies, The, revue.
Production at Neighborhood playhouse, N. Y. city. il. Theatre 42: S. '25, 15, 21.
Gray, Gilda, actress.
Portrait. Theatre 42: S. '25, 31.
Green derby, The, play by B: M. Kaye.
Plot and excerpts. Theatre 42: D. '25, 22, 64.
Green hat, The, play by M. Arlen, founded on novel of same name.
Criticism. R. Benchley. Life 86: O. 8, '25, 20(¼).
Failure of production at Adelphi theatre, London. Ill. Lond. N. 167: 506(¼), S. 12, '25. — Nation (Lond.) 37: 705(¼), S. 12, '25.
Production at Broadhurst theatre, N. Y. city. Theatre 42: N. '25, 15(¼).
Review. J. W. Krutch. Nation 121: 363–4, S. 30, '25.
Scene from (picture). Graphic 112: 509, S. 26, '25.
Grimball, Elizabeth, producer.
Her work in pageantry. por. Janie Gilreath. Am. M. 100: N. '25, 67–8.
Growing pains, farce by B. Tarkington.
Production at Ambassador's theatre, London. Nation (Lond.) 38: 182(¼), O. 31, '25.
Hackett, Charles, opera singer.
Portrait (with wife and daughter). Mus. Cour. 91: Jl. 30, '25, 12.
Hale, Binnie, actress.
Portrait (with her husband). Graphic 112: 425, S. 12, '25.

Hale, Binnie, actress — *continued.*
Portrait in No, no, Nanette. Graphic 112: 192, Ag. 1, '25.
Hamlet, tragedy by W. Shakespeare. in modern dress. G. Hughes. Drama 16: 13, O. '25. — il. Graphic 112: 328, Ag. 29, '25. — R. Benchley. Life 86: D. 10, '25, 18(¼).
In modern dress, as produced at Kingsway theatre, London. Ill. Lond. N. 167: 458, S. 5, '25. — Nation (Lond.) 37: 677(¼), S. 5, '25.
Hamlet in modern dress. Production at Booth theatre, N. Y. city. J. W. Krutch. Nation 121: 629–30, D. 2, '25.
In modern dress. Scenes from (pictures). Ill. Lond. N. 167: 396–7, Ag. 29, '25. — Theatre 42: N. '25, 21.
Harding, Ann, actress.
Portrait. Theatre 42: D. '25, 29.
Hay, Mary (Mary Hay Caldwell) (Mrs. R: Barthelmess), actress.
Portrait. Woman's Home Co. 52: Jl. '25, 100.
Hay fever, play by N. Coward.
Review. J. W. Krutch. Nation 121: 468–9, O. 21, '25.
Hempel, Frieda (Mrs. W: B. Kahn), opera singer.
Portrait. Graphic 112: 599, O. 10, '25.
Hodges, Horace, actor.
Portrait as Lightnin' Bill Jones. Graphic 112: 312, Ag. 22, '25.
Holman, Arthur W., actor.
Portrait. Graphic 112: 231, Ag. 8, '25.
Howard, Sidney, dramatist.
Interview. por. W. Coleman. Theatre 42: S. '25, 10, 52.
I'll tell the world, play by R. Purdell and E. Henderson.
Production at Everyman theatre, London. Nation (Lond.) 37: 677(¼), S. 5, '25.
In a garden, play by P. Barry.
Criticism. R. Benchley. Life 86: D. 10, '25, 18(¼).
Inescourt, Frieda, actress.
Portrait. Collier's 76: S. 5, '25, 16.
Insull, Mrs. Samuel (Gladys Wallas), actress.
Portrait. Drama 16: 46, N. '25.
It all depends, comedy by Kate McLaurin.
Production at Vanderbilt theatre, N. Y. city. il. Theatre 42: O. '25, 16, 19.
Jehanne d'Arc, drama by Mercedes de Acosta.
Production in Paris. P. Loving and G. Hughes. il. Drama 16: 8–9, O. '25. — R. Benchley. Life 86: Jl. 23, '25, 18(¼).
Jewett, Henry, producer.
Portrait. Nat'l M. 54: 134, N. '25.
Johnson, Edward, opera singer.
Portrait (with E. Zoller). Mus. Cour. 91: Ag. 20, '25, 14.
Portraits. Mus. Cour. 91: S. 3, '25, 1.
Jones, Henry Arthur, dramatist.
Sketch. por. W. Tittle. Ill. Lond. N. 167: 344, Ag. 22. '25.
Kane, Gail, actress.
Portrait. Collier's 76: S. 5, '25, 16.
Kissing goes by favor, one-act play by Laura N. Brown.
Text. Drama 16: 14–15, 33.
Klaer, Adele, actress.
Portrait as Tilburina in The critic. Theatre 42: Ag. '25, 14.
Landi, Elissa, actress.
Portrait. Graphic 112: 231, Ag. 8, '25.
Last night of Don Juan, The, drama by E. E. A. Rostand.
Criticism. R. Benchley. Life 86: N. 26, '25, 22.
Review. J. W. Krutch. Nation 121: 603–4, N. 25, '25.
Lavalliere, Eve, actress.
Sketch. J. T. Grein. Ill. Lond. N. 167: 392(¼), Ag. 29, '25.
Laveuder ladies, comedy by Daisy Fisher.
Production at Comedy Theatre, London. Ill. Lond. N. 167: 288(¼), Ag. 8, '25.
Scenes from (pictures). Ill. Lond. N. 167: 313, Ag. 15, '25.

Lawrence, Gertrude, actress.
Portrait. Theatre 42: N. '25, 11.
Lee, Norma (Mrs. E. Nugent), actress.
Portrait (with E. Nugent). Theatre 42: S. '25, 37.
Lindo, Olga, actress.
Portrait in Rain. Graphic 112: 272, Ag. 15, '25.
Lion, Leon M., actor.
Portrait (with Nora Swinburne) in No. 17. Graphic 112: 385, S. 5, '25.
Lionel and Clarissa, musical comedy by I. Bickerstaffe and C: Dibdin.
Production at Lyric theatre, Hammersmith. il. Ill. Lond. N. 167: 896–7, N. 7, '25.
Long voyage home, The, play by E. G. O'Neill.
Production at Ambassador theatre, London. Nation (Lond.) 37: 733(½), S. 19, '25.
Lord, Pauline, actress.
Portrait. Theatre 42: D. '25, 8.
Love's call, play by J. B. Totten.
Description. R. Benchley. Life 86: O. 1, '25, 18(½.)
Lucky Sam McCarver, play by S. Howard.
Description. R. Benchley. Life 86: N. 12, '25, 20(½).
Lullaby, play by E: Knoblock.
Production at Globe theatre, London. Ill. Lond. N. 167: 984(½), N. 14, '25.
Macbeth, Florence, opera singer.
Portrait. Graphic 112: 686, O. 24, '25.
Magic flute, The, opera by W. A. Mozart.
Scene from (picture). Mus. Cour. 91: S. 10, '25, 9; 91: S. 17, '25, 7.
Man's man, A, play by P. Kearney.
Review. J. W. Krutch. Nation 121: 521–2, N. 4, '25.
Matchabelli, Princess, actress.
Portrait. Theatre 42: O. '25, 5.
Maurier, Sir Gerald du, actor.
Portrait (with Gladys Cooper). Ill. Lond. N. 167: 686, O. 10, '25.
Menken, Helen. actress, 1900–.
Portrait. Theatre 42: S. '25, 6.
Merchant of Venice, The, drama by W: Shakespeare.
Production at the Old Vic, London. Nation (Lond.) 37: 764(½), S. 26, '25.
Mette, Stella de, opera singer.
Interview. Mus. Cour. 91: S. 3, '25, 25(½).
Mills, Annette, dancer.
Portrait. Graphic 112: 192, Ag. 1, '25.
Mirandolina, play by Lady Gregory.
Production at Hampstead Everyman theatre. Nation (Lond.) 37: 648(½), Ag. 29, '25.
Mrs. Warren's profession, play by G: B. Shaw.
Criticism. Nation (Lond.) 38: 17(½), O. 3, '25.
Monkey talks, The, play adapted from the French.
Production at Little theatre, London. Ill. Lond. N. 167: 556(½), S. 19, '25.
Scene from (picture). Ill. Lond. N. 167: 588, S. 26, '25.
Moon and sixpence, The, play by W: S. Maugham.
Production at New theatre, London. Ill. Lond. N. 167: 654(½), O. 3, '25. — Nation (Lond.) 38: 16(½), O. 3, '25.
Morals, drama by L. Thoma.
Review. J. W. Krutch. Nation 121: 713(½), D. 16, '25.
Moving pictures.
Morals of American films. R. E. Sherwood. Life 86: Jl. 30, '25, 26.
Russia, The movies in. P. Hibben. Nation 121: 539–40, N. 11, '25.
How to save the movies from stage blight. G. Seldes. Theatre 42: N. '25, 22, 52.
What they do with their money in Hollywood (pictures). Woman's Home C. 52: N. '25, 128–9.
Mud turtle, The, drama by E. Lester.
Commended. R. Benchley. Life 86: S. 17, '25, 18(½).
No. 17, play by J. Farjeon.
Production at New theatre, London. Ill. Lond. N. 167: 372(½), Ag. 22, '25.
Nugent, Elliott, actor and dramatist.
Portrait (with his wife). Theatre 42: S. '25, 37.
Offence, The, drama by M. Shairp.
Production at Wyndham's theatre, London. Ill. Lond. N. 167: 458(½), S. 5, '25.
Scene from (picture). Graphic 112: 425, S. 12, '25.
Oh, Mama! comedy by W. Lackaye and H. W. Gribble, adapted from the French of L: Verneuil.
Production at Playhouse, N. Y. city. il. Theatre 42: O. '25, 14–15.
O'Neil, Peggy, actress.
Portrait in Mercenary Mary. Ill. Lond. N. 167: 736, O. 17, '25.
Opera.
What chance have Americans in opera? Rose C. Feld. il. Collier's 76: O. 3, '25, 11, 37.
Osborne, Vivienne, actress.
Portrait. Theatre 42: Ag. '25, 5.
Outside looking in, play by M. Anderson founded on novel by Tully.
Commended. R. Benchley. Life 86: S. 24, '25, 20(½).
Pageants.
America triumphant. Constance D. Mackay. il. Woman's Home C. 52: O. '25, 10–11, 64.
Pavlova, Anna, dancer.
Portrait and scenes from her ballet. Ill. Lond. N. 167: 634–5, O. 3, '25.
Persimmon thief, The, one-act comedy by K. Nakazawa.
Text. Drama 16: 97–8, D. '25.
Peterson, May, opera singer.
Portrait. Mus. Cour. 91: S. 3, '25, 5.
Phantom of the opera, The, photoplay.
Description. R. E. Sherwood. Life 86: S. 3, '25, 24.
Scene from (picture). Graphic 112: 62, Jl. 11, '25.
Phelan, Lucille, opera singer.
Portrait. Mus. Cour. 91: Ag. 20, '25, 25.
Plain dealer, The, play by W: Wycherley.
Production at Renaissance and Phoenix theatres, London. Nation (Lond.) 38: 291(½), N. 21, '25.
Playboy of the western world, The, drama by J: M. Synge.
Production at Royalty theatre, London. Nation (Lond.) 38: 150(½), O. 24, '25.
Playwriting.
The writing of a musical comedy. O. A. Harbach. il. Theatre 42: N. '25, 10, 54.
Pollock, Channing, critic and playwright, 1880–.
Criticism of. R. Benchley. Life 86: N. 19, '25, 20(½).
Pony express, The. photoplay by J. Cruze.
Description. R. E. Sherwood. Life 86: O. 15, '25, 24(½).
Poor nut, The, comedy by J. C. and E. Nugent.
Plot and excerpts. il. Theatre 42: O. '25, 26, 28, 54.
Povah, Phyllis, actress.
Portrait. Theatre 42: O. '25, 8. — Woman's Home C. 52: Jl. '25, 100.
Powell, Lillian, dancer.
Portrait. Theatre 42: S. '25, 35.
Price, Nancy, actress.
Portrait as Signora Frola in And that's the truth. Ill. Lond. N. 167: 588, S. 26, '25.
Prisoners of war, The, play by J. R. Ackerley.
Criticism. Nation (Lond.) 37: 705(½), S. 12, '25.
Description. Graphic 112: 365(½), S. 5, '25.
Production at the Playhouse, London. Ill. Lond. N. 167: 506(½), S. 12, '25.
Raine, Jack, actor.
Portrait (with his wife). Graphic 112: 425, S. 12, '25.
Red slippers, The, play by Antoinette Panella.
Text. Drama 16: 94–5, D. '25.
Redgrove, Poppy. actress.
Portrait in Bubbly. Graphic 112: 151, Jl. 25, '25.
Rethberg, Elizabeth, opera singer.
Portrait. Mus .Cour. 91: Jl. 2, '25, 1; 91: Jl. 9, '25, 28; 91: Ag. 20, '25, 13.
Richard III, historical drama by W: Shakespeare.
Production at the Old Vic, London. Nation (Lond.) 38: 115–16, O. 17, '25.
Robeson, Paul, negro actor.
Portrait as the Emperor Jones. Graphic 112: 348, Ag. 29, '25. — Ill. Lond. N. 167: 538, S. 19, '25.

Robeson, Paul, negro actor — *continued.*
Sketch. por. C. Van Vechten. Theatre 42: Ag. '25, 24, 63.
Rosmer, Milton, actor.
Portrait as Hjalmar Ekdal in The wild duck. Graphic 112: 312, Ag. 22, '25.
Ruth, Joan, opera singer.
Portrait. Mus. Cour. 91: Ag. 13, '25, 28.
St. Denis, Ruth (Mrs. E. Shawn), dancer.
Portrait (with Ted Shawn). Theatre 42: Ag. '25, 6.
St. Joan, drama by G: B. Shaw.
Production in Vienna. R. Benchley. Life 86: Ag. 20, '25 18(½).
School dramatics.
Drama in the schools. L. W. Crandall. il. Drama 16: 99–100, 110, D. '25.
Sea woman, The, drama by W. Robertson.
Production at Little theatre, N. Y. city. Theatre 42: O. '25, 15(½).
Seagull, The, drama by A. P. Chekkov.
Production at the Little theatre, London. Nation (Lond.) 38: 180(½), O. 21, '25.
Sears, Zelda (Mrs. L. C. Wiswell), actress and playwright, 1873–.
Interview. por. Mary B. Mullett. Am. M. 100: D. '25, 18–19, 157–62.
Sebel, Frances, opera singer.
Portrait. Mus. Cour. 91: S. 10, '25, 16.
Shakespeare, William, dramatist, 1564–1616.
Stratford memorial theatre, The triumph of. G. Hughes. Drama 16: 60, N. '25.
Shawn, Ted (Edwin), dancer.
Portrait (with Ruth St. Denis). Theatre 42: Ag. '25, 6.
Shirley, Arthur, playwright.
Portrait. Ill. Lond. N. 167: 393, Ag. 29, '25.
Shubert, Lee, producer.
Portrait. Theatre 42: D. '25, 6.
Silver fox, The, play by Cosmo Hamilton.
Production at St. Martin's theatre, London. Ill. Lond. N. 167: 984(½), N. 14, '25. — Nation (Lond.) 38: 259(½), N. 14, '25.
Smith, Oliver, opera singer.
Portrait (in costume). Mus. Cour 91: S. 3, '25, 24.
So that's the truth, farce by L. Pirandello.
Production at Hammersmith's theatre, London. Nation (Lond.) 37: 764(½), S. 26, '25.
Sothern, Edward Hugh, actor, 1859–.
Portrait. Theatre 42: S. '25, 5.
Spring fever, drama by V. Lawrence.
Criticism. R. Benchley. Life 86: S. 3, '25, 18(½).
Production at Maxine Elliott theatre, N. Y. city. il. Theatre 42: O. '25, 16–17.
Stella Dallas, photoplay.
Description. R. E. Sherwood. Life 86: D. 10, '25, 24(½).
Stolen horse, The, play by C: Forrest.
Review. Nation (Lond.) 38: 246(½), N. 14, '25.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
Gilbert and Sullivan, the peerless pair of comic opera. por. J. T. Shipley. il. Drama 16: 87–9, 117, D. '25.
Sundelius, Marie, opera singer.
Portrait. Mus. Cour. 91: Ag. 13, '25, 1.
Sunny, musical comedy by O. Harbach, O. Hammerstein II, and J. Kern.
Production at New Amsterdam theatre, N. Y. city. Theatre 42: D. '25, 16(½).
Swinburne, Nora, actress.
Portrait. Graphic 112: 552, O. 3, '25.
Portrait (with L. M. Lion) in No. 17. Graphic 112: 385, S. 5, '25.
Tess of the D'Urbervilles, play by T: Hardy, founded on book of same name.
Production at Barnes theatre, London. Ill. Lond. N. 167: 550(½), S. 19, '25; 167: 588, S. 26, '25.
Scenes from (pictures). Ill. Lond. N. 167: 490–91, S. 12, '25.
Tetrazzini, Luisa, opera singer.
Portrait (with H. Shelley). Mus. Cour. 91: Ag. 27, '25, 24.
Theatre.
The high cost of theatrical production today. J. J. Shubert. Theatre 42: S. '25, 9, 54.
Negro theatre, Growth of. E. Walrond. il. Theatre 42: O. '25, 20–21, 52.
The theatre. G. Seldes. Dial 79: 435–8, N. '25.
Theatre in America.
London producer lauds our theatre. B. Dean. il. Theatre 42: O. '25, 9.
A Negro art theatre in Chicago. C: Pool. il. Drama 16: 54–5, N. '25.
Theatre in Italy.
The Italian futurists. M. Gordon. il. Theatre 42: S. '25, 22–3, 50.
Theatre, Russian.
The Kamerny theatre coming to America. Bella Cohen. il. Theatre Ag. '25, 16–17.
The Moscow art theatre musical studio and its work. O. M. Sayler. il. Theatre 42: S. '25, 12–13, 56.
Theatre and revolution. M. Gold. Nation 121: 536–7, N. 11, '25.
Theatre — Stage.
Footlights, A new type of. T. Fuchs. il. Drama 16: 23, 30, O. '25.
Stage stringed instruments. G: Cecil. N. Music R. 24: 344–5, Ag. '25.
Theatres in America.
Los Angeles, Cal. The Playhouse. F. Vreeland. il. Theatre 42: Ag. '25, 22–3, 54.
They knew what they wanted, comedy by S. Howard.
Plot and excerpts. il. Theatre 42: Ag. '25, 26, 28, 58.
Tinney, Frank, comedian, 1878–.
Portrait. Graphic 112: 192, Ag. 1, '25.
Tower of lies, The, photoplay based on novel by Selma Lagerlöf.
Description. R. E. Sherwood. Life 86: O. 22, '25, 26(½).
Trial of Jesus, poetic drama by J: Masefield.
Criticism. Nation (Lond.) 38: 152(½), O. 24, '25.
Troubadour's dream, A, one-act play for Christmastide by Claudine E. Clements.
Text. Drama 16: 57–8, N. '25.
Unfair sex, The, play by E. Hudson.
Production at Savoy theatre, London. Nation (Lond.) 37: 733(½), S. 19, '25.
Scene from (picture). Graphic 112: 552, O. 3, '25. — Ill. Lond. N. 167: O. 3, '25.
Venne, Lottie, actress.
Portrait. Ill. Lond. N. 167: 964, N. 14, '25.
Vortex, The, play by N. Coward.
Criticism. R. Benchley. Life 86: O. 8, '25, 20(½).
Notice. Nation 121: 391(½), O. 7, '25.
Production at Henry Miller theatre, N Y. city. il. Theatre 42: N. '25, 15, 17.
Review. J. W. Krutch. Nation 121: 469(½), O. 21, '28.
Walküre, Die, opera by R. Wagner.
Scene from (picture). Mus. Cour. 91: Ag. 20, '25, 6.
Watson, Maimee, actress.
Portrait. Graphic 112: 465, S. 19, '25.
We are three, one-act play by Evelyn H. Fife.
Text. Drama 16: 17–18, 36, O. '25.
Weak sisters, comedy by L. Starling.
Criticism. R. Benchley. Life 86: N. 5, '25, 22.
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